

# WHAT NEXT FOR **CIVIC STADIUM?**

P. 14

July 2, 2015 | Volume XXXIV | Number 25 | eugeneweekly.com | Free every Thursday!

# EUGENE WEEKLY



# DEAD FALLS



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REFLECTING ON EUGENE'S GRATEFUL DEAD LEGACY  
**50 YEARS LATER** P. 10

ILLUSTRATION FOR EUGENE WEEKLY BY JIM CARPENTER

**NOT A PART OF IT** P. 27

**NINKASI AIR** P. 24

**INSIDE: STATE OF SUDS**





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# CONTENTS

JULY 2-9, 2015

- 4 Letters
- 7 News
- 9 Slant
- 10 Feature: Bring Out Your Dead
- 14 Feature: What Next for Civic?
- 16 Calendar
- 23 Galleries
- 24 ArtsHound
- 25 Movies
- 27 Music
- 30 Wine
- 31 Classifieds
- 35 Savage Love



CIVIC BURNING

PHOTO BY KYLE LYNCH-KLARUP

## WHO YOU GONNA BLAME?

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## CIVIC WILL RISE AGAIN

This is hard. We know all things must pass — but the way they pass matters. My young children ran the bases at Civic Stadium on Sunday nights. We watched fireworks on the lawn over many a Fourth of July. My son took the field as a Kidsports player and then played four years at Civic at his high school's home field. I coached a game once on that field. My heart beats stronger recalling those hallowed grounds.

The community and Friends of Civic Stadium never abandoned the dream of Civic even when the Eugene Emeralds did. I watched the field go to seed and marveled at how quickly even the most beautiful diamonds lose their shine when they're not cared for. But in true Eugene, Oregon, fashion our civic wheels are their own civics lesson, and the fight to save Civic was classic Eugene, rivaling our effort to build a new library.

Now what? We know that the only desecration worse than the fire would be apartments or shopping centers. That's not going to happen. A great opportunity exists to bring "civic mindedness" to the ashes, which could include philanthropic contributions from those who abandoned our field. What good will could be created from such a collaborative effort for the youth of Eugene!

Baseball is dying in many urban municipalities, but it lives strong in Eugene. Youth baseball and softball at all levels could be played at Civic alongside the soccer fields that were planned. The baseball gods walked on that field, and the footprints of gods don't fade. Civic *will* rise out of the ashes.

Andy Traisman  
Eugene

## DOING MORE DAMAGE

U.S. Secretary of Education Arne Duncan admits that the federal government is going to "phase out the authority of the states" in education. Legislators hid this provision in a bill that, like all good schemes, looks good on its surface, but upon closer examination does more damage to public education. It doubles down on the schemes and the bribes by again promising more federal money for compliance with federal control.

And so Duncan threatens to withhold funds from our schools for failure to comply with Common Core standardized testing. It is the parents of children in the public school system who should have the final say about the Common Core Standards. This is democracy.

Our students have taken part in these international assessments since the 1960s, and we have typically been in the bottom quarter, seldom surpassing the

international average. Our scores have been poor to mediocre for 50 years, yet we have one of the greatest economies in the world. Yong Zhao, the China-born, China-educated scholar at the University of Oregon, has pointed out that there is no logical connection between international test scores and the success of our economy.

In the rush to privatize the country's schools, corporations and politicians have gutted school budgets, replaced teaching with standardized testing and placed the blame on teachers and students.

As a preschool educator, I am appalled that we are asked to waste our time and precious resources on worthless testing that doesn't work in real classrooms with real students.

Christopher Michaels  
Eugene

## LIFT YOUR EYES

So many gifts nature gives us — as I was reminded tonight when I watched a silver moon float in the twilight above our house in the Oregon hills.

It matters not where you are, if only you lift your eyes to savor the gifts nature freely gives to all of us. The moon was a jewel that made me grateful that even in my ninth decade I could still see it clearly.

For Silvia and me, it is part of an

evening pattern. We drive a few blocks above our home to watch the sunset from a spot between the trees. When clouds are near it, their colors reflect the sun with a beauty that changes every evening — never the same.

As the sun dips below the horizon, we drive home, then sit on our deck on moonlit nights, watching it drift slowly across a sky that turns from deep blue to darkness.

Nature gives us so much beauty. It's always there. It never can escape, unless we forget to lift our eyes to see it.

George Beres  
Eugene

## VACANT RHETORIC

*Laudato Si*, the recent encyclical released by Pope Francis, perfectly describes our Orwellian world. The CEO of the trillion-dollar, multinational Roman Catholic church says: "The exploitation of the planet has already exceeded acceptable limits and we still have not solved the problem of poverty" (27). No comment is needed.

"Each year sees the disappearance of thousands of plant and animal species which we will never know, which our children will never see because they have been lost for ever" (33).

Yes, just as the myriad variety of cultural beliefs, both religious and

## HOT AIR SOCIETY BY TONY CORCORAN

## Orca Plot Fails

IT'S CRYIN' TIME AGAIN IN SALEM

The tension in Salem at the end of any legislative session is attractive if you're an unrelenting sociopath who loves pain and heartbreak. With the preceding five months of plodding public process behind them, partisan legislators will finally cast their votes in stone in early July. The game will only finish when the budgets are decided. It's one of the things I miss most about being out of the Legislature for the past 12 years. I loved counting votes.

When I was in the Legislature, our only time limit to get out of Salem was when we got a balanced biennial budget delivered to the governor's desk and signed. *Sine die* is Latin for "without another day." When you were done, you were done. There was no absolute date to leave. A deal had to be reached or you didn't go home.

The rules changed a few years back. Now, with annual sessions (a good idea), there's a hard deadline to finish each session. For these folks, it's July 11. To change that date and extend the end of the session even by three days would require a 75 percent vote of the House and Senate.

Ain't gonna happen. If asked today, the Oregon House couldn't get 45 R's and D's to agree on the planet upon which they were voting!

A few weeks ago my successor, Floyd Prozanski, invited me to sit with him as his guest on the Oregon Senate floor, now that I'm retired. I hadn't been there for 12 years. It's always been against the rules of both the House and the Senate for state employees to appear

for no apparent reason on the floor of either chamber during session. Good rule. And I was previously a state employee. But that was then!

I took Floyd up on his offer last Wednesday, June 24. What a hoot! Unfortunately, due to my appearance on the floor, Republican Senate leader Tim Knopp spotted me in my orca drag costume. My secret plot was blown. I considered the alternative AT&T plan to disguise myself as a faux tree-cell tower, but by then it wasn't worth the effort.

I couldn't have picked a better day to witness the collapse of the legislative process. Senate President Courtney was decidedly *not* on his game that day. He had Senate pro-tem President Ginny Burdick run the opening ceremony that morning. He sat behind her with his head down, both hands on his forehead, agonizing.

The night before, on Tuesday, June 23, Courtney confronted his bipartisan rump group working on a transportation package. He told them he'd had it: They had not moved anything forward. Courtney could not get a Republican buy-in without sacrificing a bill which had already passed. The clean-fuels program was a top priority for Democrats. He walked out on the meeting, done.

That night he announced a "Special Senate Committee on Sustainable Transportation" and appointed three D's and three R's, including our local guy Chris Edwards as co-chair. This was an end run around everyone else in the building. Courtney wanted them to push out a bipartisan last attempt at a transportation package. But it was flawed: It required

replacing the clean-fuels program bill *and* imposing a gas tax for roads.

Without support, the deal was declared dead Wednesday afternoon. Not enough votes.

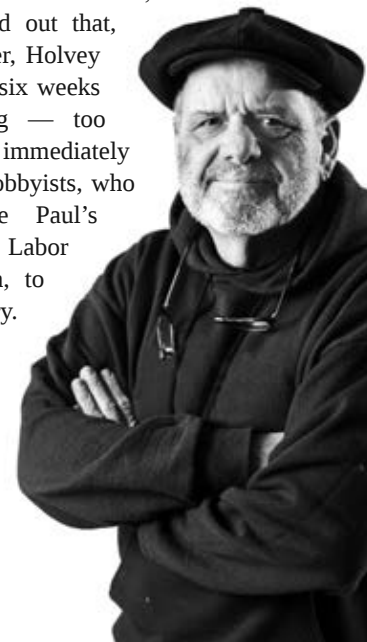
My hard-hearted, irascible lobbyist friend Marla Rae maintains that three things must happen to bring any legislature to *sine die*. Number one: A breakdown has to occur. Number two: Some leader has to have walked out during a meeting. And number three: There has to be actual *tears* shed on the floor of one chamber or the other.

I think we're about there. The transportation plan has blown up several times, so a breakdown has occurred. And Courtney fulfilled number two by walking out on his rump group.

However, number three was harder to verify. Actually, Rep. Paul Holvey, House Business and Labor chair, volunteered to cry on the House floor just to end the debacle. However, it was quickly pointed out that, being a union carpenter, Holvey would require at least six weeks apprenticeship training — too little, too late. Marla immediately lined up 10 business lobbyists, who had appeared before Paul's House Business and Labor Committee all session, to teach Paul how to cry. They had experience.

I think the session is about done. Holvey need not cry. ■

Tony Corcoran of Cottage Grove is a former state senator and recently retired as a state employee.





pagan, have been lost forever due to Catholic missionaries.

“We were not meant to be inundated by cement, asphalt, glass and metal, and deprived of physical contact with nature” (44). Then why are hundreds of thousands of paved and little-used parking lots, and billions of tons of concrete, glass and metal, devoted to create your so-called places of worship?

When the Catholic Church gives up its land holdings — or at least pays taxes on them for the greater good, when the corrupt Vatican Bank ceases to exist, when the church approves of birth control and disapproves of GMOs and when we can have a real dialogue about the harm caused by Christianity’s childish and selfish beliefs, we will be making progress. Until then, Francis is whistling in the wind.

Locally, as long as more paved roads are developed and expanded and the number of private automobiles increases, rhetoric dealing with climate change and sustainability is bullshit.

Robert Simms  
Eugene

## SILENCED VOICES

Section 704 of the Telecommunications Act of 1996 was written by lobbyists for the telecommunications industry to strip homeowners and local zoning commissions of the ability to protect the health, safety and welfare of the community.

Globally, thousands of doctors, scientists and experts know of cell tower radiation and biological damage. Cell towers release powerful pulses of electromagnetic energy, saturating us with a level of radiation incompatible with the natural functioning of our body: brain, organs, blood and even DNA replication.

Smaller organisms cannot biologically withstand the invisible currents from cell towers. We could no longer see or hear birds, crickets, frogs or bees. Families have gotten mysteriously ill and many died with cancer.

A meeting was held regarding a proposed cell tower in the Amazon Creek area. Attending were representatives of AT&T; members of Eugene’s government, others and the Crossfire church pastor responsible for the cell tower.

Opposing community members came to speak and were given strict guidelines, stifling comments to sight, sound and property values and little more. Most left scientific reports of proven health damage and personal accounts in writing. To what end? A humble community silenced by a large corporation. I am speechless.

Eve Woodward-Shaw  
Eugene

EDITOR’S NOTE: AT&T dropped its proposal to build the tree-shaped cell tower in South Eugene and is currently exploring other options.

## A LEAP FORWARD

I’m proud to be an Oregonian, especially when it comes to reproductive justice. We are the only remaining state without any restrictions on a woman’s access to reproductive health services. As the Fundraising Chair of the Lane County Leadership & Advocacy Team for Planned Parenthood Advocates of Oregon, these matters are especially important to me.

In addition, the Oregon Legislature just passed House Bill 3343, which will

require birth control providers to dispense a full year’s supply of birth control instead of one or three months. This bill is a huge leap forward, as 99 percent of women will use some form of birth control in their lifetimes, and a 12-month supply has already been associated with a 30-percent reduction in the chance of an unintended pregnancy. You can’t fight the facts: This bill simply makes sense.

I want to thank our representatives for working to get this bill in effect and for keeping Oregon a pivotal leader for women’s health. Here’s to a happier, healthier Oregon!

Geena Glaser  
Eugene

## JUST ONE IS ENOUGH

Just one life (Oregon Senate Bill 941), just one room of school children (SB 941), just one room of people (SB 941) and the loss of their lives through easy gun sales, is reason enough to restrict the sales of guns, by the insistence of criminal background checks before a gun can be legally purchased.

## LIVING OUT! BY SALLY SHEKLOW

# Pride and Joy

### WAVING RAINBOWS AS LOVE PREVAILS

June 26, 2015, 6:30 am. I drift into wakefulness, my darling Wifey asleep beside me, the window air conditioner whirring in its valiant effort to keep our bedroom cool overnight. The cats are still curled up, too early even for their breakfast yowling.

Blurry-eyed I reach for my laptop and open the live blog from the Supreme Court. Wifey stirs, fumbles for her iPhone. People are logging on from all over the world. “Greetings from the Netherlands, first country to legalize in 2001,” someone posts. All sorts of procedural questions are asked and answered while we wait for the ruling we’ve been working, hoping, praying for.

7:01 am. “Marriage,” the court blogger types. The ruling is in. “Fourteenth Amendment requires a state to license a marriage between two people of the same sex.”

7:02 am. “And to recognize a marriage between two people of the same sex when a marriage was lawfully licensed and performed out of state.”

This is it! We won!

I hug Wifey, we kiss and laugh. Sheer joy. I hop out of bed, grab our rainbow flag, freshly ironed in expectation, and sing the *Stars and Stripes Forever* tune while I dance nude around the bedroom. Wifey takes a turn waving the PRIDE flag and does her own happy dance.

I’d been optimistic but braced for disappointment — we’ve had so many in this long bending of history’s arc — toward justice.

The cats are yowling now. What do they care whether

their humans have the right to marry in all 50 states — and territories? They want breakfast. While I feed the pussies, Wifey turns on the TV. Masses of people are celebrating, crying, laughing, dancing in front of the U.S. Supreme Court.

Cut to our president speaking in front of the White House:

*Good morning. Our nation was founded on a bedrock principle that we are all created equal ... Progress on this journey often comes in small increments, sometimes two steps forward, one step back, propelled by the persistent effort of dedicated citizens. And then sometimes, there are days like this when that slow, steady effort is rewarded with justice that arrives like a thunderbolt.*

Yes, yes, like a thunderbolt! I’m weeping and laughing.

*This morning, the Supreme Court recognized that the Constitution guarantees marriage equality. In doing so, they’ve reaffirmed that all Americans are entitled to the equal protection of the law. That all people should be treated equally, regardless of who they are or who they love.*

Equal under the law. Us! This is REAL!

Wifey has to leave for work, so we hug again and smooch goodbye for now.

I’d usually be heading out on my morning walk before work, but I’m too excited, too elated. I won’t take my usual meditative route today. I put on my walking shoes and sun hat and head out the door waving our rainbow flag. It’s only 8 am and already hot. As I’m crossing the

street, a car horn toots. The driver grins and gives me the thumbs up. I’m a parade! As I march across town, I stop at Kate and Amy’s house to see if they’ve heard. They burst into happy laughing tears at the news. We share sweaty hugs and recall the day these two friends held the rainbow flag canopy for me and Wifey when we (and 10,000 other couples) were symbolically married during the March on Washington in 1993. This day has been a long time coming.

More tooting and waving as I continue my one-dyke parade. I’m so happy I just keep walking, stopping in to thank people who have helped bring us to this amazing day — the Rev. Dan Bryant at First Christian Church, Ted Taylor, my editor at *Eugene Weekly*. Neither are in, but receptionists snap my photo and agree to pass on my gratitude. People all along my parade route smile and wave.

We’ve come so far. I’m thinking of all the marches, rallies, phone banks, canvassing, panels, speeches, songs, letters to the editor, meetings, pickets, petitions, lobbying, endless comings out and courageous conversations that have gone into making this day possible. All the family rejections, casting out, condemnation, humiliation, isolation, erasure and abuse LGBTQ people have suffered and endured and not always survived. And now our highest court has ruled and our president has spoken and some 63 percent of Americans support our freedom to marry.

No question there’s more to do. As our president said, it’s our responsibility to “keep reaching back to help others come along.” I know we can’t be complacent, but we can celebrate. We can take heart that our efforts are being rewarded, that our full humanity is recognized. Today love won. ■

Award-winning writer Sally Sheklow has been waving rainbows in Eugene Weekly since 1999.



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Please support Oregon Senate Bill 941. This law will eliminate the private-sale loophole, which allows felons, domestic abusers and individuals with severe and persistent mental illness easy access to guns. Why is that not a good idea?

Martha Snyder  
Eugene

### SWEATSHOP PHIL

Phil and Penny Knight deserve some credit for their \$500 million contribution to OHSU [in 2013]. However, let's put this in perspective.

As large as this contribution is, it won't

affect the Knight's quality of life whatsoever. They are billionaires who can buy nearly anything they want. However, something they can't buy is more life. But they can donate to institutions like OHSU that very well may produce cancer treatments, etc. that may extend the lives of the Knights or improve their quality of life. If you're a ridiculously rich person like Phil Knight, donating to cancer research is money well spent, particularly if that institution is in your backyard.

Let's remember how Phil made his billions. The sweatshop pioneer has become notorious around the world for exploiting poor people (you would never know it by reading

editorials in *The Register-Guard*) and the environment to produce the Nike products that are worshiped here in the U.S. He has led the charge in exactly the kind of consumerism and unfettered capitalism that is destroying the livability of the planet, which the Pope just highlighted in his encyclical.

Let's also remember that when Oregon was facing massive cuts in public education and we asked the rich and ultra-rich to pay a bit more in taxes to help fund education, Sweatshop Phil said "no way" and funded the losing anti-Measure 66 and 67 campaign.

Let's also remember that Knight funded Chris Dudley, the 2010 Republican

nominee for governor. Dudley ran on lowering taxes for the rich and famously was recorded opposing the minimum wage. Dudley, like Knight, wants the corporations to be able to pay you as little as they can possibly get away with.

And, last but not least, let's remember the massive 30-year tax break that the Legislature handed to Nike in 2012. Like many billionaires, Knight has worked our corrupt, money-driven system to shift the tax burden away from him and the other plunderers and onto the rest of us.

Joshua Welch  
Eugene

## VIEWPOINT BY COUNCILOR GEORGE BROWN

# Our Pressing Need

WORKFORCE HOUSING NEEDS TO BE PART OF MUPTE

Our city has a serious housing problem that the Eugene City Council cannot continue to ignore. When I got on the council in 2009, 40 percent of Eugene's households were considered "rent-burdened" because they were paying more than 30 percent of their income on housing. Since then the situation has only worsened; yet during the same period, the council has granted millions in tax breaks for upscale student housing projects that did nothing to address our most pressing housing needs.

At present, it's estimated that 60 percent of Eugene households are rent-burdened. When over half of our town's residents are having a hard time meeting rent and other basic expenses, it's time to adjust our priorities so they're better aligned with our community's values. My fellow councilors and I have the opportunity to do just that by requiring that all future projects granted 10-year property tax exemptions under a revived Multi-Unit Property Tax Exemption (MUPTE) include a reasonable number of units with rents that are affordable to "workforce" households.

Who exactly are the "workforce"? They're the barista who pulls your latte, the clerk who checks your groceries, the teller who handles your bank deposit, the secretary at your attorney's office, the gardener who mows your lawn and maybe even you!

A workforce household typically has at least one employed member whose income is adequate to cover most, if not all, of the household's basic needs. However, when the cost of housing is more than 30 percent of a workforce household's income, what's left after rent may not fully cover food, clothing, medical bills and other essentials.

Last January, a 7-1 majority of the council voted to modify the proposed new MUPTE program to require a developer who receives a 10-year exemption to offer 30 percent of the MUPTE-supported project's new units available at rents that would be affordable to workforce households, or to make commensurate "in lieu of" payments to a city workforce housing fund.

At that time, the council left a number of details to be worked out until after receiving additional information from other cities and housing agencies. One of the critical policy decisions is the exact income range to use for a household to qualify as "workforce." Many other jurisdictions set a threshold somewhere between 60 and 100 percent of the area median income (AMI).

"Affordable" housing is another housing category that typically refers to subsidized projects for households earning less than 60 percent of the AMI. St. Vincent de Paul, Cornerstone Community Housing, Lane County's Housing and Community Service Agency (HACSA) and the city of Eugene's low-income housing programs all do a great job providing affordable housing to people making less than 60 percent of the AMI, but in a good year all these programs can build only 100 new apartments (and in many years fewer than that). The waiting list is as long as two and a half years, but at least these programs provide important help to low-income households. However, workforce households earn too much to qualify for any local housing program.

Unfortunately, the council hasn't been provided the necessary information to iron out the details of a practical and effective workforce housing requirement. Even worse, since January the city manager hasn't scheduled a single work session to further discuss this concept. Certain developers have heavily lobbied councilors to remove any requirement to provide the type of housing we most need in Eugene.

But, we have to remember that MUPTE, stripped of all slogans and buzzwords, is essentially a housing subsidy policy. What type of housing will be created and who will live there are questions that are absolutely central to crafting the new program, yet this is the aspect of MUPTE that the council has spent the least amount of time on. We're nearly at the end of a lengthy process. Now more than ever is the time for council to be patient and to require the city manager to schedule a sufficient number of work sessions and to bring us other cities' workforce housing programs so that we can draw useful elements from them to create an instrument that works for everyone and provides real public benefits.

Without requirements to ensure new housing projects deliver the sort of housing our community needs most, I fear that a revived MUPTE program will be nothing more than a taxpayer subsidy of very expensive apartments and condos that few residents can afford. The City Council needs to be mindful of the "Social Equity" part of the Triple Bottom Line.

Contact us at [mayorcouncilandcitymanager@ci.eugene.or.us](mailto:mayorcouncilandcitymanager@ci.eugene.or.us) and let us know what you think. ■

George Brown is the Eugene city councilor representing Ward 1.

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# NEWS

## LANDMARK CASES ON CLIMATE CHANGE HAVE TIES TO EUGENE

As Oregonians swelter in the heat and drought, landmark decisions on climate change came down from courts in the U.S. and Europe just hours apart.

Here in the U.S., Oregon-based Our Children’s Trust is celebrating a June 23 decision in Washington state’s King County Superior Court on a climate case against the state brought by eight youth. Meanwhile, the Dutch Urgenda Foundation and 900 co-plaintiffs won a climate case on June 24 that forces the government of the Netherlands to adopt more stringent climate policies.

Both cases could have implications for future court cases aimed at halting climate change.

Our Children’s Trust has worked collaboratively with the attorneys in the Dutch case since 2011, Julia Olson of Our Children’s Trust says. She says while emailing with the partners they noted the irony of both landmark climate rulings coming down within hours of one another.

In the Dutch case, the nonprofit Urgenda (urgent + agenda), together with hundreds of citizens who joined in a “crowd pleading,” filed a case against the Dutch government in 2012 for not taking sufficient measures to reduce the greenhouse gas emissions that cause climate change. Urgenda says it is the first case in Europe “in which citizens attempt to hold a state responsible for its potentially devastating inaction.”

The group says that it is also the “first case in the world in which human rights are used as a legal basis to protect citizens against climate change.”

According to a press release from the district court in The Hague, the Dutch government has to take more action to reduce the greenhouse gas emissions in the Netherlands. It also must ensure that emissions in the year 2020 will be at least 25 percent lower than those in 1990. Previously its goal was 17 percent, “which is below the norm of 25 percent to 40 percent for developed countries deemed necessary in climate science and international climate policy,” the court says.

Urgenda says that with this verdict, more people can start their own climate cases. Currently there is a similar case in Belgium, and people in Norway are preparing one as well. According to Urgenda, “The science is

crystal clear: We need to prevent the Earth’s temperature from rising more than 2 degrees. Currently, the Earth is headed for a temperature rise of 4, or even 6, degrees Celsius, which will mean an unlivable planet.”

Meanwhile in the U.S., young climate activists in Washington filed a case — similar to legislation filed in Oregon — grounded in the Public Trust Doctrine, which says “it is the duty of the government to protect the natural resources that are essential for our collective survival and prosperity.”

Andrea Rodgers of the Eugene-based Western Environmental Law Center was the attorney for the youth petitioners in *Zoe & Stella Foster v. Washington Department of Ecology*. She says that this is the first time in the U.S. that “a court of law has ordered a state agency to consider the most current and best available climate science when deciding to regulate carbon dioxide emissions.”

Olson says Oregon’s case is awaiting a decision in the Oregon Court of Appeals that should come out in the next three or four weeks. The difference in Washington, Olson says, is that the state has a statute on reducing greenhouse gas emissions, while in Oregon the goals are “just aspirational” with no enforcement or mandate.

Olson says that the court originally told the kids they had to petition the state’s Department of Ecology to set rules to reduce carbon dioxide emissions. The young activists petitioned Ecology, and Olson says the “agency said, ‘No,’ even though they didn’t dispute the science.” She says, “We took that to court and challenged it.”

Judge Hollis Hill ordered Ecology to reconsider the petition the eight youth filed with the department and to

report back to the court by July 8 regarding if they will consider the current climate science.

The judge’s opinion describes the youth petitioners as “frustrated by an historical lack of political will to respond adequately to the increasingly urgent and dire acceleration of global warming.”

To stabilize the climate and protect oceans from acidification, climate science says the Earth’s atmospheric carbon dioxide levels must be reduced from the current global annual mean concentration of 401 parts per million, to 350 ppm by 2100.

Olson says all eight youth were there when the judge told the agency it “actually needed to consider the science.” She says, “By July 8 they have to tell her whether they will do rulemaking based on the science or not. If they still don’t do their job, I think she will write a longer opinion on their one more chance to correct course.” — *Camilla Mortensen*

Sutherland points out that if you stand at the location of the proposed tower, “the first thing you see is a playground where there are children.”

Unlike the AT&T cell tower controversy in a residential neighborhood in Eugene’s south hills involving a tower on the Crossfire Ministries Church property, the Relief Nursery is not worried about danger in relation to the tower’s electrical emissions, nor is it worried that the tower, which would be disguised as a fake tree, would be an eyesore. Rather, the Relief Nursery is concerned over the dangers posed if the 85-foot tower or the 45-foot structure surrounding it were to fall.

In a residential zone, Sutherland says, there is a set-

**‘It is the duty of the government to protect the natural resources that are essential for our collective survival and prosperity.’**

— PUBLIC TRUST DOCTRINE

## RELIEF NURSERY WORRIES OVER CELL PHONE TOWER

The Relief Nursery’s Springfield location gives aid to at-risk children and families with a multitude of challenges, according to Executive Director Kelly Sutherland. But Sutherland and others at the Relief Nursery are worried that a proposed Verizon cell phone tower might pose a danger to the children and families who come there for the therapeutic nursery school and other classes the Relief Nursery offers.

The Springfield City Council will discuss the proposed Verizon cell tower at a July 6 meeting.



The former **Musgrove Family Mortuary** property on 11th on Olive downtown is looking bleak this week after heavy equipment came in and chewed up all the big trees but one along the alley. The site is being leveled for a new Home2 Suites by Hilton. What will happen to the old cinder block building next door that currently houses a dog grooming and do-it-yourself dog laundry? We asked around and it appears it won’t be sold and demolished anytime soon. So keep those dirty, shaggy doggies coming.

**Historic preservation projects** involving businesses, residences and public buildings are active in Eugene and Springfield this summer. In Eugene, one of the oldest still-standing buildings in Oregon is the Clerk’s Building on the south side of the Lane County Historical Museum at the Fairgrounds. The building was constructed by pioneer Prior Blair in 1853 at 10th and Willamette to house the Lane County clerk and provide space for public meetings and trials, and has been moved four times. A grant from the state’s Preserving Oregon program will help repair and restore the building, according to Heather Kliever of the Lane County Historical Society.

In **Springfield**, new attention is being given to the city’s Historic Overlay zoning maps and to structures within the urban growth boundary built before 1915 for potential inclusion into the overlay. City planners have surveyed 247 addresses within the overlay and are asking owners with potentially historic properties to work with the Springfield Historic Commission on “how you can go about restoring your property in a manner that is sensitive to historic character,” says Tim Hilton, chair of the SHC. This is the first citywide survey since 1980 and “record-keeping has been spotty,” Hilton says. A display of maps and old photos can be found beginning at the Second Friday Art Walk July 10 at the free Springfield Museum, 590 Main St. See photos on our website. Applications to join the SHC board can be found at Springfield City Hall.

More than 80 artists from eight states will show their work at the **Art and the Vineyard Festival**, which begins Friday, July 3, and continues through Sunday, July 5, at Alton Baker Park. Maude Kerns Art Center is organizing the festival. The Artists’ Marketplace will showcase art in a wide variety of media and styles, including acrylic and oil paintings, watercolors, handcrafted wood furniture, hand-built and thrown ceramics, silver and gemstone jewelry, custom blown glass, hand-crocheted purses, designer hats, nature photography, illustration and book art, steel sculpture and Japanese shibori silk scarves.

**Lane County Farmers Market** is doing something different this summer, offering tours of the market on the first and third Saturdays of the month to help visitors get the most out of their experience. The next tour is on Saturday, July 4, and participants will be offered samples of products from half a dozen market vendors while learning about the vendors’ farms and practices. Sponsored by Friends of the Farmers Market. RSVP by calling 346-1216.

**Fox Hollow Antiques** in Creswell will have its grand opening on Saturday, the Fourth of July. Proprietor Beau Wright says the new business will offer antiques along with high-quality new and used furniture, home décor, garden and patio items, jewelry and gifts. The shop is located at 104 S. Main St. and is closed Mondays and Tuesdays. Call 912-2191. The opening joins numerous other events in Creswell on the Fourth of July.

**A-Lamp Design** is a recent start-up business in the Eugene area. “Things are picking up speed,” says owner Erol Chandler. “I recently received a large order from Rejuvenation in Portland, as well as for their other stores across the Northwest.” Chandler is a former middle school science teacher who is now a woodworker. He has been making custom furniture but is now expanding into unique, hand-built lamps made from locally sourced wood and parts. Chandler has launched a Kickstarter campaign to help fund his new venture. Find it at [wkly.ws/21g](http://wkly.ws/21g).

The nonprofit **Serenity Lane** is soliciting nominations from the community to honor people who have championed recovery from addictions. Deadline is Aug. 1; categories and the nomination form are at [serenitylane.org/csa](http://serenitylane.org/csa).

>>> CONTINUED ON P. 9



# IT'S ABOUT TIME

BY DAVID WAGNER

WESTERN  
RED CEDAR  
ON THE LEFT  
(THUJA PLICATA)  
AND  
INCENSE CEDAR  
(CALOCEDRUS  
DECURRENS)

**H**ot weather is great for the bugs. Swallowtails and dragonflies dart around with incredible zip in the morning sun, their warm bodies full of energy. Spiders are getting prominent now, with dozens of little, baby spider webs all around our house. They protect us from mosquitoes. When approached they shake their webs vigorously, supposedly to make themselves appear a blur and not catchable by potential predators.

This year some kind of small caterpillar, possibly a moth larva, has devastated the poison hemlock that's so abundant in open, sunny spots around Delta Ponds. Maybe it could be used for control of this weed. There seems little effort to control poison hemlock despite it being deadly poisonous. It is especially abundant in the valley between Medford and Ashland. It looks very much like parsley. If it didn't smell so bad there probably would be many more deaths reported.

Warm weather invites us to head for the coolness of the hills. With so little snow up there, the mosquito season is likely to end early. Camping in the woods is a good time to learn to tell the difference between the western red cedar and incense cedar. These two tend to occupy separate forest types. Western red cedar is more abundant to the north where incense cedar becomes scarce. Incense cedar is much more common in the mixed hardwood/conifer forests to the south. Their main region of overlap is in Lane County, both abundant here. Use the comparative drawings to make an easy identification.

## ACTIVIST ALERT

- The Lane County **Metropolitan Policy Committee** meets from 11:30 am to 12:30 pm Thursday, July 2, at Coburg City Hall Council Chambers. On the agenda is the Metropolitan Cable Television Commission. Contact Paul Thompson at 682-4405.

- The **VA Roseburg Healthcare System** has scheduled a town hall from 4:30 to 6:30 pm Thursday, July 2, at the Elks Lodge, 1701 Centennial Blvd. in Springfield. VA representatives will be available to answer questions and assist vets with current claims or filing new claims for disability compensation.

## LANE COUNTY AREA SPRAY SCHEDULE

- ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for often inaccurate herbicide application information. Highways recently sprayed include I-5, 36, 105, 126, Beltline and Territorial.

- USDA Forest Service will be spot treating a few patches of false brome near **Cape Perpetua** and the **Cummins Creek Loop Trail** with glyphosate.

*Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.*

## KUNG FU AND MORE AT PETERSEN BARN THIS SUMMER

A recent study shows that, for the first time in U.S. history, obese Americans outnumber merely overweight Americans. Head over to the city of Eugene's Petersen Barn Community Center this summer to buck this trend through martial arts or dance.

If you only sign up for one of Petersen Barn's multitude of classes — ballet, belly dance, fencing, yoga — martial-arts instructor Logan Flores wants you to take his class, "Kung Fu Lessons in Harmony."

Flores, who moved to Eugene earlier this year, spends his time gardening and teaching kung fu at the Petersen Barn in Bethel. In April, Flores showed his enthusiasm for recruiting pupils by standing on the sidewalk in downtown Eugene and practicing kung fu moves to promote the class.

Now that he's in the city of Eugene's recreational guide, he doesn't have to work quite as hard to attract students, he says. In his class this summer, Flores says he wants to teach Eugeneans to embrace core tenets of martial arts — honor, community, connectivity — in their daily lives.

"Kung fu is about time and energy," Flores explains. "In my class, there is no test, no belts or badges, no hierarchy. I want it to be a place of gathering for all disciplines and levels, where people can gather as a community around movement art and explore."

The class, held outdoors in Petersen Barn's adjacent park, involves the practicing of forms, including crane style and tiger style. These various types of movement take on attributes of the animal they are named after, with crane style known for perfecting the art of balance.

Flores says he also explores minimizing unnecessary movement and working with partners to practice escaping from others' holds or moves.

The outdoor environment with its varying terrains is ideal for practicing kung fu, Flores says, and now that the summer months have arrived, the weather only contributes to accessing inner calm. He says when outside, he often thinks of a tai chi proverb that claims the best place to practice is underneath trees in the morning.

"It's easier for the body to fully breathe and relax," Flores says.

Flores' class costs \$15 a month and meets twice a week on Mondays and Saturdays at Petersen Barn, 870 Berntzen Road, throughout the summer months. To sign up for this class and many others, visit [eugene-or.gov/recguide](http://eugene-or.gov/recguide). — Amy Schneider





>>> CONTINUED FROM P. 7

back equal to the height of the facility in order to ensure public safety. The area where the Springfield Relief Nursery is located, however, is zoned as community commercial without that requirement. The location for the proposed cell tower is only 21 feet from the Relief Nursery's property line.

The Relief Nursery has two playgrounds and classrooms on the property, and board member Jennifer Ulum says she thinks the Relief Nursery should be treated as a school.

Sutherland says the Relief Nursery has not yet reached the owner of the property where the cell tower is to be located, but has talked to Smartlink, which is working on siting the tower for Verizon.

Sutherland says the city has embraced the Relief Nursery's efforts to be in Springfield and helped the organization at every turn, realizing the value of the help that the Relief Nursery provides. She says if the City Council approves the tower's location 21 feet from the property line and two playgrounds, "it would be really at odds with the investment the city has made."

She adds that the Relief Nursery is "very grateful" the City Council "has elevated this to their purview so we can voice our concerns."

Sutherland says the Relief Nursery is also worried about an access road that would accompany the tower, which runs next to a path children and parents use to get to the Relief Nursery as well as to nearby Mt. Vernon Elementary School.

Springfield City Planner Andy Limbird says that the City Council "could require the tower to be redesigned or relocated but it would need to be for substantive reasons, such as addressing a specific, valid concern raised at the public hearing."

Limbird says regarding concerns about not only the tower but about a diesel-fired backup generator, the tower would be about 60 feet from the outdoor children's activity areas along the south boundary of the Relief Nursery site. He says that because of the setback for residentially zoned properties, "the proposed cell tower could not be placed any closer than 90 feet from the west property line because it abuts residentially zoned land."

He adds that the city's "development code speaks to requiring a setback for the tower for 'safety reasons,' but doesn't elaborate on exactly what that means."

Sutherland says the Relief Nursery is not trying to impede the property owner's rights or to cause contention with the city of Springfield, but rather she would like them to pause and consider the possible implications and the impact of the tower's location and look into possible alternative locations on the property.

The Springfield City Council will discuss the proposed tower 5:30 pm Monday, July 6, at Springfield City Hall, 225 Fifth Street. — *Camilla Mortensen*

## TRANSIENT ROOM TAX QUESTIONS RAISED FOR AIRBNB, VRBO

Short-term rental companies such as Airbnb have enjoyed popularity in the past few years, but they exist in a "legal gray area" when it comes to paying taxes for temporary lodging providers in Lane County. *EW* reported on this nebulous legal area last summer ("Airbnb Flies Under the Radar," 6/24/14). Until now, no action has been taken to clarify proper procedure.

Airbnb and the online vacation rental marketplace VRBO (Vacation Rentals by Owner) are considered transient lodging intermediaries, or "online travel companies." In Oregon, OTCs are required at the state level to collect and pay a 1 percent lodging tax for all transactions generated. Along the same lines, Lane County's transient room tax (TRT) varies from 7 to 9.5 percent, depending on the property's location.

Kevin Leinbach is a Eugene property owner who has listed part of a residence on both Airbnb and VRBO. Leinbach has received many inquiries through these services, but one in particular caught his attention — he received a notice issued on June 17 by a Eugene finance clerk, stating that individual property owners using VRBO are responsible for collecting and reporting the transient room tax.

Leinbach says that he knows a few other local VRBO users who got the same notice on the same day, but that nothing was mentioned about Airbnb — a company recently valued at \$25 billion. VRBO, unlike Airbnb, which is a private company, is a subsidiary of an already publicly held company with strong stock and a near \$3 billion market cap. A case could be made for passing tax accounting duties upward, and Leinbach says he is hoping for as much.

The transient room tax for Lane County, Springfield, Florence and Cottage Grove is managed by the city of Eugene. According to Eugene's website, "anyone who stays overnight in a temporary rental unit or space" must pay the tax, and "any owner, person and/or operator" must collect it. An OTC is neither an owner, nor an operator, but as a corporation, it may qualify as a person. OTCs are already paying the state, and in March 2014, Portland became the first city in the country to streamline accounting resources by allowing Airbnb to pay the lodging tax on behalf of hosts.

Despite the dissemination of the policy, neither the Eugene City Council nor the Lane Board of County Commissioners has listed discussing the room tax or online travel companies on upcoming agendas

City of Eugene Senior Senior Accountant Doug Lauderbach did not respond to *EW*'s questions before deadline. — *Adrian Black*

# SLANT

- **Civic Stadium's fiery destruction** this week is a shocking loss for our community and this disaster is particularly painful since so much money, time, energy and love went into saving the beloved grandstand from the bulldozer. We see on social media that the news of Civic's destruction went around the world and generated a collective "Oh, no!" from thousands of people who for generations have watched the games, played football or baseball on the field or worked in and around the property. Where do we go from here? A community-wide effort built Civic Stadium in 1938, in times that were much more economically challenging than today. There were many reasons to build Civic, there were many reasons to save Civic, and those reasons are still valid today as we look over the ashes. We can, as a community, rebuild Civic Stadium as a major regional sports center both for kids and adults with a distinctive new design that reflects the past — and looks to the future.

- Kudos to *The Register-Guard* staff photographers and writers this week for capturing the Civic Stadium scene swiftly and thoroughly, reminding us why daily newspapers still play an important role in community.

- Here's a takeaway from the June 26 City Club of Eugene meeting about the **future of collegiate athletics** at the UO: Economics professor Bill Harbaugh said, "We can make athletics work for the university better ... some universities do that." Retired business professor Dennis Howard did not disagree. Harbaugh will pull a big oar in such an effort. He's the new vice president and president-elect of the UO Senate, but better known as the muckraker behind UO Matters, the blog that fiercely takes on both the athletic program and the UO administration. Welcome to Eugene, new UO President Michael Schill.



- Bravo to Gov. Kate Brown for signing the bill to allow Oregon parents to **opt out of some standardized testing**. She's taking flak for signing, but she's right. We need to give Oregon kids more teacher time, not more tests. It will cost money, but our parents paid for it. Why can't we?

- **Hot weather** is particularly hazardous for people who are homeless and word is going out that donations of sun block, sun hats, bandanas, coolers, ice, water jugs and electrolyte products are needed. And of course cash donations can be used to purchase such items. Collection sites are White Bird Clinic at 341 E. 12th Ave., open 8 am to 10 pm weekdays; Occupy Medical, open from noon to 4 pm Sundays at the Park Blocks; or contact the Burrito Brigade through Facebook.

- We talk a lot about climate refugees heading our way (they will descend upon us like zombies in cargo shorts and tank tops), but what about **political refugees**? Oregon is gaining a reputation nationally as a solid blue state with Democrats in control of both state houses and the governorship, a rarity in the U.S. We've seen conservatives flock to Texas, and lefties have been migrating to our state of beavers since the 1960s. Or they come to visit and never leave. But here's a twist: We talked to some liberal Dems in Douglas County recently who are distinctly in the minority, but they don't seem to mind. They all know each other and feel a sense of camaraderie, and they like poking and harassing the conservative establishment. It's kind of like missionary work.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS  
AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.  
HEARD ANY GOOD RUMORS LATELY?  
CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

# BRING OUT YOUR DEAD

EUGENE REFLECTS ON ITS GRATEFUL DEAD LEGACY ON THE BAND'S 50TH ANNIVERSARY

BY SOPHIA JUNE

PHOTOGRAPHY BY DAVID WARRINGTON, "THE PHOTO EYE" THE PHOTO EYE ARCHIVES. THEPHOTOEYE.NET

In 1994, I was one year old, sitting in the grass wearing a blue floral dress and eating a Ben and Jerry's Cherry Garcia Peace Pop. This made sense: Like many children of Deadheads, my parents had brought me to the Grateful Dead show at Autzen Stadium on June 17, 1994.

My parents met in the summer of '88 on their way to a Dead show at Autzen. My mom had never been to Oregon and needed a ride from Los Angeles; my dad gave her one.

Five years later, I was born and they were taking me to Grateful Dead concerts.

Growing up, the Grateful Dead held a strange mythological sway over my parents. My dad attended around 100 shows and sold about 1,000 pink tie-dye shirts that had Charlie Brown wearing a shirt with the *Steal Your Face* emblem — the Grateful Dead's signature lightning bolt in a skull icon that comes from their 1976 album. The shirts read "Mr. Charlie Told Me So."

When my brother was born in the Eisenhower Medical Center adjacent to the Betty Ford Center in Rancho Mirage, California, in July of '95, Jerry Garcia was there for drug rehab. When he died a week after my brother was born, my parents joked that Garcia had put a spirit in him.

My dad tells stories about driving from Boulder, Colorado, to San Francisco in one night for a weekend of Grateful Dead shows, "but we were kind of crazy," he admits. My mom uprooted her life as a grad student in San Diego to eat veggie burritos and follow the band as far as Kansas City, Missouri. "We went on tour," my parents like to tell me.

Jerry Garcia himself famously said, "Our audience is like people who like licorice. Not everybody likes licorice, but the people who like licorice, really like licorice."

Deadheads are the people who gobble up, dissect the meaning of and build lives around that licorice.

Despite the numerous signifiers surrounding its cultural status — as both a cult and mainstream rock band — nothing better illustrates the band's current relevance than the Fare Thee Well shows, June 27 and 28 at Levi's



THE AUTHOR SOPHIA JUNE  
WITH HER MOTHER AT THE 1994  
AUTZEN GRATEFUL DEAD SHOW

Stadium in Santa Clara, and July 3-5 at Soldier Field in Chicago. WOW Hall and Hi-Fi Music Hall will be streaming the shows live for free, because let's face it — Eugene is obsessed with the Dead.

But judging by the Dead's tour history, it seems this obsession isn't entirely one-sided.

The Grateful Dead have played Autzen Stadium five times, Mac Court three times, South Eugene High School, the EMU Ballroom and Lane Community College, not to mention the 1972 "Sunshine Daydream" show at the Oregon Country Fair that funded the Springfield Creamery. Jerry Garcia's ex-wife Carolyn Garcia even relocated to Eugene and still lives here today.

So grab the kids and settle them in for a story. Let's take that long strange trip of how our small city south of Portland gained a reputation for being the Dead's second home, and how that legacy thrives today.

## YOU'RE GONNA MISS ME WHEN I'M GONE

May 5, 1965, was the Grateful Dead's first paid gig, a show at Magoo's Pizza Parlor in Menlo Park, California, back when they were still called The Warlocks.

Half a century later, in January 2015, Trixie Garcia, Jerry's daughter, announced that the world's most influential jam band would be reuniting for three last shows to celebrate its 50th anniversary. This is the first time Bill Kreutzmann, Bob Weir, Mickey Hart and Phil Lesh would play together under the name the Grateful Dead since the 1995 death of frontman Jerry Garcia. Much to the chagrin of Deadheads on both coasts, however, the shows were scheduled to occur in Chicago's Soldier Field — the site of Jerry's last show.

The announcement didn't create just a ripple, but a whirlpool in the Dead sea of fans.



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NO TICKETS SOLD ON-SITE. You must have an admission ticket to enter the parking lot or gain access to the Fair site.  
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Please NO pets, NO glass containers, NO video cameras, NO public camping. The Oregon Country Fair is a drug and alcohol free event.





The Grateful Dead decided to release tickets just as they did in the '80s and '90s: Fans could decorate envelopes requesting tickets and send them via post. (Many of these envelopes are now held in the Grateful Dead archive at UC Santa Cruz.)

In January 2015, the post office, located in Stinson Beach, California, received 60,000 envelopes, with more than 400,000 ticket requests. According to *The Wall Street Journal*, the post office usually receives 7,000 letters a week.

Fans who couldn't snag tickets through mail order could try to buy through Ticketmaster starting Feb. 28.

That Saturday, half a million people logged on to gobble up any of what was left of Soldier Field's 61,500 seats. Unfortunately, scalpers bought most of the tickets and posted them on StubHub, with prices ranging from \$587.50 for an obstructed view to \$116,004 for a three-day pass, *The Wall Street Journal* reported.

Compare these astronomical prices with the face value of the tickets: \$59 to \$199. Adding insult to injury is the fact that the last time the Grateful Dead played, online scalping didn't exist — and you have a lot of angry Deadheads without tickets.

In response, on April 13, the band announced two additional farewell shows in Santa Clara, California, stating that they needed to say goodbye to their Palo Alto and San Francisco roots.

Closer to home, Deadhead culture is alive and well in the greater Eugene area. A majority of the merchandise at Lazar's Bazar seems to be Dead-themed. In fact, a 1995 *Register-Guard* article detailing Garcia's death, called Lazar's "Eugene's unofficial Grateful Dead store." Grateful Dead fans came into the store crying in the days after Jerry's death. Then there are the folks outside Autzen who sell green and yellow tie-dye shirts emblazoned with the *Steal Your Face* at football games.

Deb Trist, aka Downtown Deb, has hosted the Grateful Dead show, KLCC's Dead Air, for more than 20 years.

Take a look at the lineups for local venues and see The Garcia Birthday Band at Cozmic, Hardly Deadly at Axe & Fiddle in Cottage Grove and Grateful Dead Wednesday at Happy Hours bar on River Road. There are four Grateful Dead tribute bands based in Eugene and five in Portland. Chicago's famous Dead tribute band, Dark Star Orchestra, never misses Eugene on its annual tour.

There's a Jerry Garcia mural on 14th and Willamette Street. In an interview with *1859 Oregon Magazine*, business owner Mike McMenamain even cited the Grateful Dead as inspiration for McMenamains.

The Grateful Dead's former chef, Ray Sewell, owns the Eugene coffee line — Chez Ray's Headliners' Organic Coffees — which has four coffees dedicated to the Grateful Dead.

Look around: On any given day on any Eugene street, chances are you'll see the Dead's influence, from dancing-bear tapestries in windows to skull stickers slapped on bumpers of rides as varied as VW buses and BMWs.

## THE KESEY CONNECTION

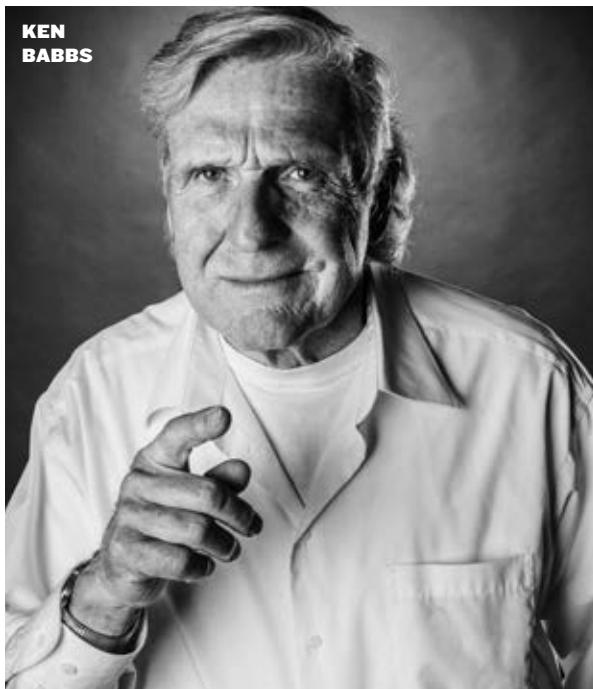
Arguably, no two people are better suited to speak on behalf of Ken Kesey's connection to the Grateful Dead — and consequently, the Grateful Dead's connection to Eugene — than Ken Babbs and Sunshine Kesey.

Babbs — who famously appears in Tom Wolfe's *The Electric Kool-Aid Acid Test* — is one of the original Merry Pranksters, the band of miscreants who boarded Ken Kesey's psychedelically painted Furthur bus and promoted the use of LSD.

Babbs met the Dead in the early '60s during the first San Francisco Acid Tests, a series of parties that blended LSD experimentation with multimedia light shows, videos and live music.

Even in his 70s, Babbs possesses a youthful energy, bursting into loud guffaws and even singing loudly during our interview at Vero Espresso House.

"We all went outside the house and we were standing in a circle out there and baying at the moon and holding hands and jumping up and down, and we heard this music coming from the house," Babbs says. "Like, 'Wow what's this?' And so we went into the house and looked and there were these hairy musicians all playing our instruments."



The Warlocks soon became the house band for the Acid Tests. Babbs witnessed the creation of their iconic new name.

"They got out the Egyptian *Book of the Dead* and sat around the table, and Jerry Garcia put his finger on this line and read it out loud, and it was: 'The chariot of the sun is pulled across the skies by the grateful dead,' and so from then on ..." he says.

Babbs explains that the gang came to Oregon after Kesey was busted for drugs. After doing time at a work camp in San Mateo, California, Kesey bought a farm in Pleasant Hill.

"We were doing all that work in San Francisco. It was fun, but when it was time to come up to Oregon, it was great. This is the place," Babbs says. He also attributes this Oregon migration to San Francisco's overcrowding in the '60s.

"People really migrated out of there to the country; a lot of them came up here. There were a lot of communes right around here. And so those were the people who were kind of the foundation for that Deadhead hippie scene here. And of course, infused with the college kids, so Eugene has always been a neat town because of that," he says.

As princess of America's royal hippie family, Sunshine Kesey personifies the Eugene connection between Kesey and the Dead.

Sitting at Espresso Roma, a spot she frequented as a UO student in the early '90s, Sunshine Kesey is aptly named, with blonde, curly hair, Ken Kesey's blue eyes and what I imagine Jerry's personality to be: mellow, peaceful and intellectual.

Growing up with Jerry Garcia as a father figure, Carolyn Garcia (known as "Mountain Girl" in Wolfe's *Acid Test*) as a mother and Ken Kesey as a biological father, Sunshine Kesey spent her youth travelling back and forth between the Grateful Dead camp in San Francisco and the Kesey farm in Pleasant Hill. She attended the UO and still lives in Pleasant Hill today.



PHOTOS BY TODD COOPER

"It was pretty tribal, you know, there's lots of family ties," Kesey tells *EW*. "Because they all got to know each other during the whole Acid Test time, and so they were sort of bonded. The whole Grateful Dead scene and the whole Prankster-Country Fair-Eugene connection was pretty strong."

Culturally, Sunshine Kesey draws a connection between the Bay Area's Marin County and Eugene, calling Eugene a "little sister city," especially for the nomadic aging hippies ready to forgo acid for baby formula.

"And my dad too," she says, "he fostered that because he had a big farm and he would encourage people to come and stay and just experience being out on the farm. He was always willing to host people. He was one of the stops on the underground railroad to getting 'more free,' or whatever, so people would come there all the time and sometimes stay awhile."

Ken Kesey was the first Prankster to migrate to Oregon. When others followed, an Oregon scene was established that eventually brought the Dead, too.

"When you talk about Eugene and the Grateful Dead, there's really a heavy footprint there," Babbs says. "So when they'd come here it was like 'Oh boy,' there was sort of a feeling that they were one of us and we were one of them."

But it was the August 27, 1972, "Sunshine Daydream" shows at Oregon Country Fair that solidified the Eugene-Dead bond. The relic of this show still exists in *Sunshine Daydream*, a 2013 rock documentary using Babbs' video footage. Judging by the film's shots of the crowd, it looks like it could have been filmed this summer, sharing uncanny similarities in terms of nudity, crotch clothing and shaggy children running wild.

"The biggest, biggest scene of all was in 1972 when they did the concert out at Oregon Country Fairgrounds out in Veneta, a benefit for the Springfield Creamery," Babbs recalls.

This is the same Springfield Creamery owned by the Kesey family, behind the creation of Nancy's Yogurt. Twenty thousand people came to Veneta to see the Grateful Dead, even in 107-degree weather. The Creamery was struggling financially but able to stay in business from the show's proceeds. The Grateful Dead played the Fair again in 1982.

## A LINGERING SPIRIT

Perhaps the most obvious Dead legacy in Eugene isn't even The Garcia Birthday Band or KLCC's Dead Air Radio, but Eugene's ethos, the lingering energy of the hippie movement manifesting itself in Eugene's DIY culture.

Sunshine Kesey believes the connection between the Grateful Dead and Eugene is most vital in what the Deadheads have created since.

"They have stayed here and actually made homes and had children and made little health food stores and hempy clothing — you know, they did it," she says. "They had their little epiphanies out there running around young and wild and doing exactly what their parents wish they wouldn't."

Kesey equates this individualistic energy to the way the Grateful Dead managed their band, creating their own publishing company and allowing fans to tape shows.

"A lot of people wanted to do it their way and that was one of the things the Dead did, was do it their way," Kesey says. "They just decided to take ownership of themselves, and to me, that's what the hippie movement is: being self-determined and as self-sufficient as possible."

Deb Trist, host of Dead Air, was married to Alan Trist, manager of Ice9 Publishing, the Dead's publishing company. After going on tour with the Grateful Dead, Trist came to Eugene in 1968, right after Woodstock. She's been hosting Dead Air on KLCC since 1991.

Trist says she believes the Grateful Dead music reflects a specific time in history, one of independence, improvisation and free spirits.

"Oregon is a pioneer community; the Dead are also that," she says. "To me, it's the last great American adventure."

Besides Eugene's ethos, legacies of the Grateful Dead are seen in people who have made their livelihoods in the music. Arthur Steinhorn, drummer for Garcia Birthday Band, is one of these people.

"There's healing and magic and 'I needed this' and 'it means so much to me,'" Steinhorn says. "And it's the same





**THE CROWD AT THE GRATEFUL DEAD'S AUTZEN STADIUM SHOW IN 1993**



**THE GRATEFUL DEAD PERFORM AT MCARTHUR COURT AUG. 16, 1981**

PHOTOS BY STEVESCHNEIDERPHOTO.COM.

for me, I need it every week. It's a special thing we know we have and it goes beyond the music. The music is the medium in which we can bring people together."

Steinhorn says the band pays close attention to its Eugene shows, because of the people and history here.

"Eugene does have its own quality of Heads down there that's different than a lot of places," Steinhorn says. "It is a deep-rooted Grateful Dead community. The expectations are higher in playing Eugene than other places."

## THE MUSIC NEVER STOPPED

While the Fare Thee Well concerts have been wildly popular with Grateful Dead fans, some have mixed feelings.

Sunshine Kesey will be attending the shows in Chicago, but has expressed some qualms.

"What would it be like if somebody has been divorced for the past 20 years, and they decide to get together for one final thing because it will make some good money and it will be a fun party?" Sunshine Kesey says. "But they're not going to stay together after that. It's kind of odd."

Despite her reservations, Kesey says she is excited to attend the shows and reconnect with her Grateful Dead family.

"I'm sure Jerry would be thrilled that they're still making music. It's what he lived for, you know?" Kesey says. "I'm proud of everybody for pulling it together."

Eugene businessman Jason Johnson is the former executive director of Eugene's Furthur Down The Road Foundation, an organization dedicated to restoring Ken Kesey's Furthur bus and educating kids about the author. Johnson is also an army officer turned Deadhead who, like many before him, migrated from a fast-paced life in California to a simpler one in Oregon. Johnson speaks with a Tennessee drawl and can't stop smiling when talking about the Dead and scoring tickets to the Soldier Field shows.

"The ripples from the Grateful Dead and from Kesey and from Eugene have really permeated every corner of the world and the Deadheads that I'm friends with that I'm going to see in July are from all walks of life," he says. "There's consultants and politicians and military guys ... and they all come together to speak this one common language, and they know it as the Grateful Dead."

With dedicated fans like Johnson, it seems the legacy of Grateful Dead will live on forever.

"It has grown beyond everybody's wildest dreams, and this whole selling tickets to the Fare Thee Well was a huge eye-opener for everybody," Sunshine Kesey says. "This is not a dwindling thing."

In a way, the music of the Grateful Dead has already proven its temporal resilience through the decades. The same band that formed when my mom was 6 became the one that led her to meet her husband. And though the band hasn't released any new music for 25 years, they still received 400,000 paper requests for tickets in 2015.

"As long as Deadheads keep having kids, it's all good," the Garcia Birthday Band's Steinhorn says. "I see good things ahead for many generations."

Even when the Grateful Dead are silenced, the community doesn't die. Eugene has seen this borne out: The Dead were temporarily banned from playing Autzen Stadium in 1990 because the UO didn't want to be seen as promoting drugs. Deadheads responded by protesting at the Wayne Morse Free Speech Plaza near the old Federal Courthouse.

By letting people record their shows and post them online, fans will forever be able to relive the music. Just think, on the UO campus, people can put on some headphones and jam out to a recording of the 1969 Dead show at Mac Court as they walk by it.

"There's an enduring spirit," says Trist of Dead Air. "It's indescribable. When you hit the music, it's the soundtrack of people's lives."

The Grateful Dead are the reason I am alive, and millions more have been given spiritual life through their music. My parents eventually divorced, which for me, makes the Grateful Dead even more meaningful: They are the one thing besides my brother and me that will always connect my parents. My dad, following a Dead tour in 1987, is just a microcosm for what millions of fan's relationship with the Dead is — in his words, "the adventure of a lifetime." ■





PHOTO BY KYLE LYNCH-KLARUP

# FROM THE ASHES

*Civic Stadium's grandstand has burned, but the game isn't over yet* BY CAMILLA MORTENSEN

“**S**he deserved a better ending,” Bev Smith said, standing not far from the still-smoldering remains of Civic Stadium’s once towering grandstand.

Smith is the executive director of Kidsports and part of Eugene Civic Alliance, the group that came together to save and restore Eugene’s historic 1938 wooden baseball stadium. Part of the plans for Civic involved building a new Kidsports fieldhouse, where kids could play basketball and other indoor sports, and preserving the grandstand for fans to watch Lane United and Azul play soccer on the field and where children could play sports outdoors.

While mourning the loss of a structure where so many Eugeneans built memories over the years and that was listed on the National Register of Historic Places, the members of the Eugene Civic Alliance have started to focus on the future.

Now, Smith said, it’s time to find a way to honor those memories and create something even more beautiful.

The note that 7-year old Leo Rickard left on the doorstep of Friends of Civic Stadium board member Jim Watson the night of the fire is emblematic of the focus on the future and the hope for what will rise from the burned wood.

Earlier this year Leo asked friends to give money to save the stadium instead of giving him birthday gifts. Speaking at a press conference the day after the fire, which drew media from all over the state, Eugene City Councilor George Brown said when the dream of restoring the stadium turned to ashes at 5:30 pm June 29, Leo gathered together bills and a coin and scotch-taped them to a note

that said, “I’m so sorry that Civic Stadium burned. Let’s rebuild.”

Civic Alliance member Derek Johnson said Civic “was made from what this town was built on” — old-growth Douglas fir — and that it is hard to put into words how it felt to watch it burn and how much it was a part of the fabric of this community. He said the Civic Alliance is making plans to see if any of the remaining timber can be re-milled as a part of new structure built to honor Civic “as it stood, until yesterday.”

“This is not a structure that can be replaced,” Johnson said, but giving a nod to the old stadium with a new structure, “would make us all feel better, would make the community feel better.”

The Civic Alliance said that as owners of the property they will pay for any post-fire cleanup and if local, state or federal aid arose, they would welcome it.

The Eugene Civic Alliance raised more than \$4 million from private donors to purchase and save the ballpark and its land. The structure itself was insured for \$3 million, the Civic Alliance said. Now, they said instead of fundraising and spending the next five to seven years fundraising and restoring the grandstand, the focus is on fundraising and building a new structure, as well as the planned fieldhouse and playing fields for the area’s children and burgeoning men’s and women’s soccer teams.

The burning of Civic Stadium created an outpouring of memories of watching games at the former home of the Emeralds baseball team. Both at the Civic site and on social media people lamented the stadium’s sudden loss. One of the many onlookers at the swift and raging fire said

sadly, “Well, there goes my childhood.” The old stadium struck a chord with people — its demise made headlines across the country.

While many Eugeneans grieve the loss of the old ballpark, others saw it as an eyesore and were not interested in its restoration. The question now arises if those who mourn the grandstand will donate to its rebuilding and if those who were less enamored of the Works Progress Administration-built grandstand stand will donate to something new.

With the loss of the grandstand, the layout of where the fieldhouse could be placed and where a new grandstand could go has now changed. With the exception of a half-acre pocket park owned by the city of Eugene, and a corner that protrudes from the 10.2 acres that was purchased by stadium supporter and Market of Choice owner Rick Wright and two other investors, the majority of land is more or less a blank slate.

As baseball cultural icon Yogi Berra once said, “It’s not over till it’s over.”

Eugene Springfield Fire Operations Deputy Chief Joe Zaludek said no one was injured in the fire or fighting in, which he called “amazing” for an incident of this magnitude. The cause of the fire is under investigation.

Several witnesses reported seeing three to four youths in the press box, where some say they saw the fire begin and also three to four young people were seen leaving the stadium via the pedestrian overpass over Amazon Parkway.

Eugene police have a phone tip line: (541) 682-8888 and an email tip line at [crimetips@ci.eugene.or.us](mailto:crimetips@ci.eugene.or.us) and seek videos and photos from the public. ■

*Editor’s Note: EW co-owner Art Johnson is a member of Eugene Civic Alliance, Derek Johnson is his son.*





PHOTO BY TRASK BEDORTHA

# THE CIVIC SPIRIT

*Though Civic Stadium is gone, the hope for a community center remains* BY JAKE KLONOSKI

“**L**ouder boys, louder! You have to believe we can win! Let ’em know you believe it out there in the outfield!” my dad called out over the crowd, encouraging my brothers and me as the summer evening light faded over the Willamette Valley.

As the sun disappeared, the old-style electric bulbs over Civic Stadium’s field would surge on, offering a flash of hope for the Emeralds that there was still a bit of game to be played.

And we would yell louder — stomping our feet, jumping up and down on the discarded peanut shells and the Cracker Jack box my dad would insist on buying when we went to see the Ems play. The old wooden grandstand created a perfect echo chamber, shaking a bit as it amplified the pounding of the fans.

“It’s coming up on the final inning,” he’d tell us. “It’s now or never.”

The same wooden grandstand built in 1938, so capable of echoing our childhood enthusiasm across the Willamette Valley evening, proved perfect to spread the licking flames that began at 5:27 pm Monday afternoon, June 29.

The roar of flames that engulfed Civic Stadium seemed the final echo of 10,000 cheering summer crowds on 10,000 sweltering summer nights. The pillar of smoke, visible for miles, felt like a million summer memories floating away into the heavens.

The heartbreak of Monday’s fire was all the sharper because the Eugene community had just weeks earlier succeeded in collecting over \$4 million in donated funds to preserve Civic Stadium for another generation of

Eugeneans — the baseball field transformed for children’s teams to play soccer, football and lacrosse.

I had already spoken with friends I grew up with, all of us new parents, about the idea of watching our children playing soccer while we stomped and cheered from the same seats where I used to sit with my brothers. As we laughed at the ideas of what we might cheer, it seemed like an image that was too perfect to be true.

Watching the flames take the stadium Monday evening felt like the loss not only of an idyllic past, but also the snatching away of a tremendous future for so many children and families in the Eugene community. The heartbreak was nearly unbearable, the loss unreal.

Again and again in the last decade, this generation has seen promises snatched away. Promises of peace lost to more than a decade of war. Promises of prosperity lost to a Great Recession that wiped out savings and careers that were just beginning to take root and grow. So much potential has again and again simply made the losses that much more painful.

But through it all, ties to each other, memories from childhood and links to our Eugene community together have served as mooring lines, holding strong against the storm of the modern age. We owe so much to the parents and loved ones who allowed us to find ourselves while growing up in a community like Eugene.

On June 29, we lost one important part of Eugene history and identity when Civic Stadium burned, the historic grandstand a total loss. But that does not mean that from the ashes we cannot still build something great for our children, a place that honors what our parents created for us and that will build even bonds of community in Eugene,

giving us strength on tough days and making memories to see us and our children through dark times — a place that makes us all proud to be Eugeneans.

Our children’s lives deserve the terrific experiences we enjoyed, and they will no doubt need them as well, as my generation has needed ours. And if those experiences can no longer be in Civic Stadium itself, the next generation of Eugeneans can still find those experiences on what we choose to rebuild from the ashes of this tragedy.

And someday — perhaps after a soccer game on the field where the Emeralds used to play — I can tell my daughter about watching baseball with my brothers when I was a kid. We will not be able to leave through the same narrow wooden stairwell tunnels I remember, but I hope we will be able to look out across a civic sports complex that does justice to the memory of Civic Stadium.

I hope very much that such a community project is still possible. That hope is not really for all those who, like me, are heartbroken by the fire this week, although we surely need something to believe in today. It is instead for all of the children like my 3-year-old daughter and 4-month-old son who deserve to feel what it is like to bring a community together to support a worthy cause.

If enthusiastic support for a worthy cause could win baseball games, the Emeralds would have had a much better record during the years my brothers and I spent our summer evenings cheering and stomping at Civic Stadium. More often than not, as I reach back into my childhood memories, we’d come up short.

Walking out together with the stream of Eugeneans, down through the narrow wooden tunnel, out into the parking lot and over to Oak Street, dejected at our loss, my dad would reach down and grab us to remark, “You know, there is just nothing better than that — rooting for the home team.”

“Dad, we lost,” we’d remind him sadly.

“That’s true, but next time we start fresh, zero to zero. And we’ll gettun next game when anything is possible. We just have to keep on cheering and keep on believing.”

# WHAT'S HAPPENING



After watching a flesh-and-blood cowboy ripped and jolted around like a flimsy ragdoll in a demon-possessed washing machine, it's tempting to dismiss rodeo sport as an idiotic spectacle of might and luck. But it ain't. Cody Hudson, a promising young rider from Camas, Washington, once told me bull riding is a thinking man's game. Furthermore, Hudson argued, the physical challenge of covering 1,000 pounds of livid, surging beef is a test of cowboy grace more than muscle, ligament or bone. "The bull is bred for this," Hudson said. "It knows what it's doing, too. And it has no want for me on its back." The chute flies open and hell breaks loose for eight whole seconds, if the cowboy even lasts that long. "If his form is good and he does all the right things, the littlest guy can ride the biggest bulls," Hudson added. The **Eugene Pro Rodeo** kicks off Thursday, July 2, and continues through the weekend. Expect bucking broncos, barrel races, bull riding, mutton bustin' and country music, along with hats, chaps, fringe, nationalism, the smell of leather, line dancing and fireworks.

Eugene Pro Rodeo at the Oregon Horse Center, 90751 Prairie Rd., runs 4pm-midnight Thursday, July 2, to Saturday, and 1-6pm Sunday; for a detailed event schedule and ticket prices, see [eugeneprorodeo.com](http://eugeneprorodeo.com). —*Ben Ricker*

## THURSDAY

**JULY 2**  
SUNRISE 5:34AM; SUNSET 8:59PM  
AVG. HIGH 78; AVG. LOW 50

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm today & Thursday, July 9; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, July 9, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

**FILM** Springfilm: *The Searchers*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

**FOOD/DRINK** Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Fair Board Meeting, 7:30am, Lane Convention Center, 796 W. 13th Ave., Meeting Rm 1. FREE.

Oregon State Capitol Tower & Building Tours, 10-3:30pm today, tomorrow & Monday through Thursday, July 9, Oregon State Cap Building, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 9, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hunger Doesn't Take a Vacation: Free Lunch for Kids, ages 2-18, noon-1pm today, tomorrow & Monday through Thursday, July 9, see [foodforlanecounty.org](http://foodforlanecounty.org) for a list of locations. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, July 9, Museum of Natural and Cultural History, 1680 E. 15th Ave., [natural-history.uoregon.edu](http://natural-history.uoregon.edu). FREE with price of museum admission.

Learning Landscape Open Garden, master gardeners on hand to answer questions, 2-3pm, OSU Extension Office, 996 Jefferson St. FREE.

Open Figure Drawing, 4-6pm today & Thursday, July 9, MECCA, 449 Willamette St. Pay what you want.

VA Roseburg Healthcare System Town Hall, 4:30-6:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

pARTy on the Plaza: Fefafe, West African dance and drums, 5:30-6:15pm, Hult Center Plaza. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Informal Memorial for Noah DeWitt, 7:30pm, Charnel Mulligan Park. FREE.

Oregon Bach Festival: Bach, Bruchner & Brahms, 7:30pm, Hult Center. \$15-\$68.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 9, Doc's Pad, 710 Willamette St. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, July 9, downtown library, 682-8316. FREE.

Preschool Storytime, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Stories of Surprising Heroes w/ Kelly Terwilliger, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

**LECTURES/CLASSES** How People Can Find the Mental Services They Prefer in Lane County, 2pm, downtown library. FREE.

Oregon Bach Festival: Pre-Concert Lecture: Bach, Bruchner & Brahms, 6:30pm, Hult Center. FREE.

**LITERARY ARTS** Lunch w/ Julie Olson, author of *To Make a Difference*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 2, Campbell Community Center, 155 High St. \$0.25.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, July 9, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

**SPECTATOR SPORTS** Eugene Pro Rodeo, 4pm-midnight today through Saturday, 1-6pm Sunday, Oregon Horse Center, 90751 Prairie Rd., 689-9700. \$12-\$48.

**SPIRITUAL** Tibetan Buddhist Master Lopon Osel Gyurme Teaching, 8-9pm, Saraha Nyingma Institute, 477 E. 40th Ave. FREE.

**THEATER** No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, July 9, New Zone Gallery, 164 W. Broadway. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 8am-noon today, Saturday, Tuesday & Thursday, July 9; 9am-noon Monday, Native Plant Nursery in Buford Park, [rsvp@volunteer@bufordpark.org](mailto:rsvp@volunteer@bufordpark.org). FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

**JULY 3**  
SUNRISE 5:34AM; SUNSET 8:59PM  
AVG. HIGH 79; AVG. LOW 50

**DANCE** #instaballet, the audience tells dancers from Eugene Ballet Co. what to do, 5-8pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at [sproutfoodhub.org](http://sproutfoodhub.org).

**FOOD/DRINK** Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Art & the Vineyard, 11am-9:30pm today, 11am-fireworks tomorrow & 11am-6:30pm Sunday, Alton Baker Park. \$1-\$16.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Oregon Bach Festival: Strange-land Family Youth Choral Academy Soloists, 1-2pm, Hult Center. FREE; Suzuki Conducts Bach, 7:30pm, Beall Hall, UO. \$15-\$52.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

First Friday ArtWalk led by Oregon Country Fair volunteers, 5:30-8pm, starts at New Zone Galler, 164 W. Broadway. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Bluegrass at the Library w/ Karass, 6pm, downtown library. FREE.

Exhibit Talks continue. See Thursday, July 2.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 2.

**KIDS/FAMILIES** Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, July 2.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPECTATOR SPORTS** Soccer: Lane United vs. Portland Timbers, 8pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

Eugene Pro Rodeo continues. See Thursday, July 2.

**THEATER** *Little Shop of Horrors*, 7pm today & tomorrow, Red Cane Theatre, 1077 Chambers St. \$17-\$32.

No Shame Eugene Performance, Fifteen five-minute originals, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.



## SATURDAY

**JULY 4**  
SUNRISE 5:35AM; SUNSET 8:59PM  
AVG. HIGH 79; AVG. LOW 50

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, July 2.

Lane County Farmers Market continues. See Thursday, July 2.

**FOOD/DRINK** Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Saturday Market, 10am-5pm; 10am Richard Crandell; 11am Chico Schwall; noon Peter Wilde Band; 1pm El Flowious; 2pm Left Coast Sax Quartet; 3:30pm Rob Tobias & Friends, Park Blocks, 8th & Oak, eugenessaturdaymarket.org for info. FREE.

Urban Week Identification Walk, 11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Oregon Bach Festival: Organ Institute Showcase, noon, First United Methodist Church, 1376 Olive St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Rock White & Blue Music Fest, 2-10pm, Historic Bay Front, Newport. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Light of Liberty Celebration w/ Chubby Checker, 4:30-11pm, fireworks at 10pm, Island Park, Spfd. \$5-\$7.

Newport Symphony Spectacular, 4pm, Newport Intermediate School, 825 NE. 7th St., Newport. FREE.

National HIV Testing Day, 4-7pm, As You Like It, 1655 W. 11th Ave. FREE.

Concerts in the Park: Eugene Symphonic Band, 6:30-7:30pm, Washburne Park. FREE.

Art & the Vineyard continues. See Friday.

Exhibit Talks continue. See Thursday, July 2.

**KIDS/FAMILIES** Circle of Children 4th of July Celebration, today & tomorrow, Triangle Lake Conference Center, 19291 Hwy 36, 927-3057. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**SPECTATOR SPORTS** Baseball: Emeralds vs. Vancouver series, 7:05pm today through Wednesday, PK Park. \$7-\$13.

Eugene Pro Rodeo continues. See Thursday, July 2.

**THEATER** Little Shop of Horrors continues. See Friday.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, July 2.

## SUNDAY

**JULY 5**  
SUNRISE 5:36AM; SUNSET 8:58PM  
AVG. HIGH 80; AVG. LOW 51

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

**GATHERINGS** Eugene Astrology Meeting, noon, Market of Choice, 67 W. 29th Ave. Don.

Rainbow Family Picnic, bring food, utensils & musical instruments, 2-6pm, Sladden Park. FREE.

Concerts in the Park: Left Coast Sax Quartet, 6:30-7:30pm, Washburne Park. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Char-nelton St. FREE.

Oregon Bach Festival: Chamber Music Northwest performs "Mozart & Ralph's Old Records," 7:30pm, Beall Hall, UO. \$15-\$52.

Art & the Vineyard continues. See Friday.

Exhibit Talks continue. See Thursday, July 2.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Circle of Children 4th of July Celebration continues. See Saturday.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Ob-sidians: Hike Lowder Mountain, 5.6 miles; Hike Obsidian Loop, 12 miles, reg. at obsidians.org.

Butterfly Fieldtrip: Butterfly Count, 10am, Campbell Community Center, 155 High St. \$3.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPECTATOR SPORTS** Emeralds vs. Vancouver series continues. See Saturday.

Eugene Pro Rodeo continues. See Thursday, July 2.

**SPIRITUAL** Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 010, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

## MONDAY

**JULY 6**  
SUNRISE 5:36AM; SUNSET 8:58PM  
AVG. HIGH 80; AVG. LOW 51

**BENEFITS** CASA Fundraiser, 6am-6pm, Full City Coffee, 842 Pearl St.; Palace Bakery, 2995 E. 13th Ave. FREE.

**GATHERINGS** Planning Commission Regular Meeting, 11:30am, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the

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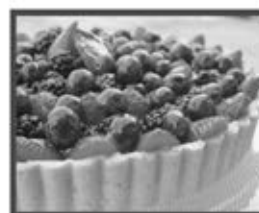
COMMERCIAL BROKER

## Sweet Life Patisserie

### July desserts of the month



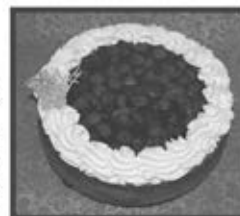
**Raspberry Peach Champagne Cake**  
champagne chiffon cake  
peach whipped cream and fresh organic raspberries  
raspberry compote  
\*naked (no frosting on sides unless requested)



**Fresh Berry Tartlet or Tart**  
vanilla custard  
assorted organic locally-grown berries



**Black Forest Cheesecake**  
chocolate cheesecake  
sour cherry compote  
gluten- and/or egg-, dairy-free optional



### Gluten-, Egg and Dairy-free desserts



**Apple Crumble Pie**  
gluten-, egg- and dairy-free



**Coconut Lime Cupcake**  
gluten-, egg- and dairy-free

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EUGENE

## SUNDAY streets

Downtown

Sunday July 26

Friendly Neighborhood  
Sunday Sept. 20

Noon - 4 PM

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Volunteers needed! Sign up here: [www.eugene-or.gov/essvolunteer](http://www.eugene-or.gov/essvolunteer)

For more information, email:  
[sundaystreets@ci.eugene.or.us](mailto:sundaystreets@ci.eugene.or.us)



[eugenesusundaystreets.org](http://eugenesusundaystreets.org)

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**JULY 3, 4, 5**

<b>Friday</b>	<b>Saturday</b>	<b>Sunday</b>
<b>12pm-6pm</b>	<b>10am-6pm</b>	<b>10am-5pm</b>

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Every autumn for the past 32 years, the small staff at Maude Kerns Art Center — with help from a couple hundred volunteers — begin organizing the tremendous, annual **Art & the Vineyard Festival**. The festival, which kicks off 11am Friday and runs all weekend long in Alton Baker Park, is the art center's biggest fundraising event of the year. It crams a whole summer's worth of activities into one weekend and attracts 20,000 visitors. Proceeds from the festival can be enough to fuel Maude Kerns' education and exhibit programs throughout the year. Maude Kerns' publicity coordinator Marsha Shankman says it's difficult to pick her favorite thing about the festival, but she always looks forward to unwinding a little in the "Art for Your Garden" zone — a much-needed oasis of peace, quiet and beauty after the hard work of getting the festival up and running. This year's program promises musicians, both on stage and strolling the grounds; local artists, authors and craft vendors; a beer garden and wine court; entertainment for the kids and 4th of July fireworks.

Art & the Vineyard runs 11am-9:30pm Friday, 11am through the 4th of July fireworks Saturday night & 11am-6:30pm Sunday; ticket are \$7-\$9, three-day passes go for \$16, Discounts available for kids. See [artinthevineyard.org](http://artinthevineyard.org).

building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting,

6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at [thebarnlightbar.com](http://thebarnlightbar.com). FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs

Ave., Cottage Grove. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bach Festival: Piano Recital w/Ya-Fei Chuang, 7:30pm, Beall Hall, UO. \$15-\$52.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women

18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact [dankbagman@hotmail.com](mailto:dankbagman@hotmail.com). FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 2.

**LECTURES/CLASSES** "You Have the Power to Save Your Memory" w/Yaakov Levine, 10-11:30am, Natural Grocers, 201 Coburg Rd. FREE.

**LITERARY ARTS** Writers Evelyn Hess, Henry Walters & Cecelia Hagen discuss their new books, 7pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** "The Point," 9-9:30am, KP0V 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, July 2.

**SOCIAL DANCE** West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**SPECTATOR SPORTS** Emeralds vs. Vancouver series continues. See Saturday.

**SPIRITUAL** Saraha Orientation, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, July 2.

## TUESDAY

**JULY 7**  
SUNRISE 5:37AM; SUNSET 8:57PM  
AVG. HIGH 80; AVG. LOW 51

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.


**FOOD/DRINK** New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.


Oregon Bach Festival: Discovery 3: Christmas Oratorio, Part 2, 2:30pm; Lord Nelson Mass, 7:30pm, Hult Center Beall Hall, UO. \$15-\$52.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

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In a blog entry entitled “Oscar Oversights” for the web site Parallax View, Seattle critic Richard Jameson writes: “What movie most influenced the ‘American renaissance’ filmmakers of the ’70s? If you answered ***The Searchers***, take a cigar, pilgrim. This towering Western — acclaimed as the supreme example of its genre, the masterwork of director John Ford, featuring the best performance ever given by John Wayne and firmly ensconced as one of the Ten Best Films of All Time in international polls devoted to such things — has left its DNA in dozens of later movies, from *Taxi Driver* to *Close Encounters of the Third Kind* and *Star Wars*.” Jameson praises the film’s “visual grandeur, shattering power and the enigma of its monstrous hero,” while lamenting that it received zero Oscar nominations.

Lament not; movies are forever, and you can catch a free viewing of *The Searchers* during SpringFilm’s “Almost Oscars” series screening at 6:30pm Thursday, July 3, at Wildish Theater, 630 Main St., in Springfield.

- Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.
- Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.
- Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

- Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.
- Exhibit Talks continue. See Thursday, July 2.
- Oregon State Capitol Tower & Building Tours continue. See Thursday, July 2.

- KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.
- Puppet Show: *The Hero Machine!* by Penny’s Puppets, 1pm, Springfield City Hall, 225 5th St., Spfd. FREE.
- LECTURES/CLASSES** “Letters to the Editor Writing Workshop,” 6pm, downtown library. FREE.
- One-on-One Job Hunting Help, 6pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.
- “Following A Dream to Iceland & Greenland” w/Pattiebuff Bear, 6:30pm, Springfield Library, 225 5th St., Spfd. FREE.
- ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.
- Taste of the World w/Wagoma continues. See Saturday.
- OUTDOORS/RECREATION** GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.
- Pool Hall continues. See Thursday, July 2.

- SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.
- Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.
- Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.
- SPECTATOR SPORTS** Emeralds vs. Vancouver series continues. See Saturday.
- SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.
- VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.
- Native Plant Nursery Volunteer Work Party continues. See Thursday, July 2.
- WEDNESDAY JULY 8**  
SUNRISE 5:38AM; SUNSET 8:57PM  
AVG. HIGH 81; AVG. LOW 51
- BENEFITS** Oakshire Inspires for Eugene Education Foundation, 11am-10pm, Oakshire, 207 Madison St., 654-5520.
- FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.
- Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.
- Coast Fork Farm Stand continues. See Saturday.
- FILM** Teen Film: *Guardians of the Galaxy*, 2pm, downtown library. FREE
- FOOD** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.
- GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.
- Support Group for People with Parkinson’s Plus & Their Family Members, 1:30pm, Parkinson’s Resource Office, 207 E. 5th Ave., Suite 241. FREE.
- Oregon Bach Festival: Discovery 4: St. John Passion, 2:30pm, Hult Center; Strangeland Family Youth Choral Academy, 7:30pm, First United Methodist Church, 1376 Olive St. \$15-\$30.
- Peace Vigil, 4:30pm, 7th & Pearl. FREE.
- Asperger’s Support Group, 6-8pm, 541 Willamette St. FREE.

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## CALENDAR

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Summer FunFolkFest w/Anne Feeney & Dana Lyons, 7pm, Siuslaw Library, 1460 9th St., Florence. Don.

Exhibit Talks continue. See Thursday, July 2.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 2.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES CLASSES** "Paleo Vegan Smoothies," cooking demo w/Yaakov Levine, noon, Natural Grocers, 201 Coburg Rd. FREE.

Staying Safe on Social Media, 1:30pm, downtown library. FREE.

"Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, 1163 Olive St., Suite 300. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

### OUTDOORS/RECREATION

Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, July 2.

**SPECTATOR SPORTS** Emeralds vs. Vancouver series continues. See Saturday.

## THURSDAY JULY 9

SUNRISE 5:38AM; SUNSET 8:57PM  
AVG. HIGH 81; AVG. LOW 51

**FARMERS MARKETS** FFLC Youth Farm Stand continues. See Thursday, July 2.

Lane County Farmers Market continues. See Saturday.

**FOOD/DRINK** Thirtys Thursday continues. See Thursday, July 2.

**GATHERINGS** Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Oregon Bach Festival: Conductor's Showcase, 1pm, Hult Center. FREE; St. John Passion, 7:30pm, Hult Center. \$15-\$68.

Bicycle Pedestrian Advisory Committee Meeting, 5:30-7:30pm, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

pARTy on the Plaza: en Taiko, Japanese drum performance, 5:30-6:15pm, Hult Center Plaza. FREE.

Science Pub: Crime Scene Crash Course w/forensic scientists Brian Roberston & Nika Larsen, 6pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Doc's Pad Drag Queen Bingo continues. See Thursday, July 2.

Downtown Toastmasters continues. See Thursday, July 2.

Eugene Metro Business Networking International continues. See Thursday, July 2.

Exhibit Talks continue. See Thursday, July 2.

Nar-Anon Meeting continues. See Thursday, July 2.

Open Figure Drawing continues. See Thursday, July 2.

**KIDS/FAMILIES** Wonderful Ones Storytime continues. See Thursday, July 2.

**LECTURES/CLASSES** "Guerilla Funding for Small Businesses," 6pm, downtown library. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Oregon State Capitol Tower & Building Tours continue. See Thursday, July 2.

Pool Hall for seniors continues. See Thursday, July 2.

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, July 2.

**THEATER** No Shame Workshop continues. See Thursday, July 2.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 2.

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, JULY 4:** Corvallis Farmers Market, special Beekeepers Association info booth, 9am-1pm, 1st St. FREE.

**SUNDAY, JULY 5:** Vocal Jam Circle, polyphonic improv singing for all ages & skill levels, 2-4pm, Riverfront Park, Corvallis. FREE.

## ATTENTION OPPORTUNITIES

Cascade Raptor Center seeks volunteers. Write to amanda@

raptors.org for more info.

The downtown library seeks teen volunteers for summer. Call 682-8316.

Greenhill Humane Society hosts dog & cat adoption event Thursday, July 2, & Friday; Bark Week begins Sunday. See green-hill.org.

Registration open for Maude Kerns Art Center's Summer Art Camps & Workshops. See mkart-center.org.

Oregon Performance Lab seeks interns. See oregonperformancelab.org for more info.

Philomath Public Art Council seeks submissions from outdoor sculpture artists interested in displaying their works in downtown Philomath. Call 602-1214.

The Shedd Institute hosts its annual "Clean Out Your Closet" musical instrument donation drive. Drop off instruments at The Shedd, 868 High St., any time between 9am-6pm Monday to Friday & 9am-2pm Saturday. Call 434-7002 for info.

Registration open for Warrior Sisters free teen self defense training series that begins Thursday, July 9. See womens-self-defense.org.



## Saturday Market

Lobsang Gyatso's lush, colorful hand carved tiles are rich with imagery from his native Tibet, such as the highly revered black necked crane that lives high in the Himalayas. You can also find his original paintings and jewelry in his booth, "Key to Tibet".

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**More at LTD.org**





# GALLERIES

## FIRST FRIDAY ARTWALK

Hosted by Oregon Country Fair volunteers Linda Reymers and M. Clare Feighan, July's free First Friday Artwalk begins at 5:30pm at the New Zone Gallery, 164 W. Broadway, and features five scheduled stops. Most exhibits are open 5:30-8pm or later and offer refreshments and/or live music. For more information and a list of participating galleries, see [lanearts.org](http://lanearts.org).

**Area 51/50 Clothing** "The Delicate Ecosystem of a Fully Functioning Adult," comics & illustrations by Gabrielle Lent. 277 W. Eighth

**Broadway Commerce Center** "Lane County Annual Juried Show," large 2D works presented by DIVA, through July 31. 44 W. Broadway

**Cowfish** Puppets & paintings by Erin Even. 62 W. Broadway

**Downtown Library** Wood carvings & reliefs by Dana Furgerson, pottery by Keith Moses, live music by bluegrass band Karass. 100 W. Tenth

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; wall art by Mari Livie; hand-painted wood, linen & silk pieces by Lybi Thomas; wood sculptures by Cedar Cardio; light sculptures by Stephen White. W. Broadway

**Gilt+Gossamer** "Coast Starlight Series," watercolor landscapes by Carolyn Quinn. 873 Willamette

**Harequin Beads & Jewelry** Jewelry by local artists. 1027 Willamette

**InEugene Real Estate** Oil, chalk pastels & other media by Roxy Darice. 100 E. Broadway

**Jacobs Gallery** "Awakenings," sculptures & paintings by Jeff Ballard & Johnny Beaver, through Aug. 8. Hult Center: "A Photographic Memory: Seeing the Disappeared," photos by Gustavo Germano, continues through Aug. 16. Hult Center

**Jazz Station** Paintings by Carla Crow, live music by the Radsloff-Hopkins Duo beginning at 5:30pm. 124 W. Broadway

**MECCA** A robot art show, featuring work by local artists. 449 Willamette

**New Zone Gallery** "The Apocalypse Carousel," fiber works by Andrea Ros & watercolor paintings by Demetra Kalams; live music by Bellafina Ensemble. 164 W. Broadway

**Noisette** Still life paintings by Gabriella Soraci. 200 W. Broadway

**Off the Waffle** Woodcuts by Rob Horner & mixed media works by Lulu Baggins, through July 31. 840 Willamette

**Oregon Art Supply** Paintings by Sarah Sedwick. 1020 Pearl

**Oregon Wine Lab** "In the Details," ink drawings by Julia Holtzman & music by BeetRoodBand. 488 Lincoln

**Out on a Limb Gallery** "Birds & Other Sightings," photography by Kit Larsen. 191 E. Broadway

**Pacific Rim Art Guild & Gallery** PRAGG members mixed media & 3D art show w/live music by guitarist Kat Kaufman & friend. 160 E. Broadway

**Sam Bond's Garage** "Ladies & Luck," art & sculpture by Cathy Kapelka & Sage Oaks. 407 Blair

**Schrager & Clarke Gallery** "Subject/Object," work by Robert Schlegel, Beverly Soasey & Annette Gurdjian, through Aug. 8. 760 Willamette

**Townshend's Teahouse** Work by Alysse Hennessey. 41 W. Broadway

**Vistra Framing & Gallery** Plein air watercolor landscape paintings by Jaqueline Lukowski. 160 E. Broadway

**White Lotus Gallery** "The Visual Alphabet of George Hitchcock," through July 24. 767 Willamette

## OPENING

**Don Dexter Office Gallery** Photography by Ron Shuffelbarger & Deb Ingebretsen, through Sept, reception Monday, July 6. 2233 Willamette

**Emerald Art Center** "Acrylic Paint, My Close Friend & Confidant," paintings

by Alan M. Clark, through July 31. 500 Main, Spfd

**WOW Hall** Scratchboards, collages & oil paintings by Jeff Faulk, through July. 291 W. Eighth

## CONTINUING

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Backstreet Gallery** "About Face Challenge," community art contest. 1421 Bay St., Florence

**Blue Buffalo Mercantile** Unique block prints by Josh Newbold. 331 Main, Spfd

**Claim 52 @ Abbey** Historical photographs of downtown Springfield. 418 A. St.

**Claim 52 Brewing** Blunt Grafix Studio Art Show. 1030 Tyinn

**Full City High St.** Work by Karen Diette through July 5. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Eva Giacomo, through July 12; Marilyn Marcus through July 19; Matt McWalters through July 5; 842 & 844 Pearl

**Growler Underground** Work by Sierra Hastings & colored pen drawings by John Keskinen. 521 Main, Spfd

**Haven** Locally handmade metal etched designs by Eden Garden Design. 349 Main, Spfd

**Lincoln Gallery** Artwork by participants of the OSLP Arts & Culture Program. 309 W. Fourth

**Maude Kerns Art Center** "Oregon Made for Interiors," OMFI exhibit of 36 artists from around the state. 1910 E. 15th

**Ninkasi Brewery** "Art by VRGNZ," works by Valentina Gomez. 272 Van Buren

**O'Brien Photo Imaging** PhotoZone Gallery Group Show: Part Two, through July 9. 2833 Willamette

**Oakshire Brewing** "Wood Abstracted: The Study of Integration of Tree Forms & Mark-Making," prints by Josh Krute, through July 30. 207 Madison

**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd



'THE BERSERKER' AND OTHER WORKS BY ANDREA ROS ARE ON DISPLAY AT NEW ZONE GALLERY

**Raven Frameworks** Cascades Raptor Center photo essay by Jon Christopher Meyers. 325 W. Fourth

**Springfield City Hall** Ceramics by Jesse Jones & paintings of musical groups by Steve Seals. 225 Fifth St., Spfd

**Territorial Vineyards** Autism Artism 2015, 30 artists living with autism. 907 W. Third

**Tronson Gallery of Contemporary Art** Paintings by Jim Tronson. 740 Main St., Spfd

**UO Museum of Natural & Cultural History** "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

**UO Law School Gallery** "Quiet Beauty: The Japanese Gardens of North

America," a photography exhibition, through Jan. 7. 1515 Agate

**Wandering Goat** "Naughty By Nature: The Dime Store Demons of Maddi Quaempts," acrylic works by Maddi Quaempts Patrick, through July 30. 268 Madison

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

**Yankee Built** "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

# Peas. please!

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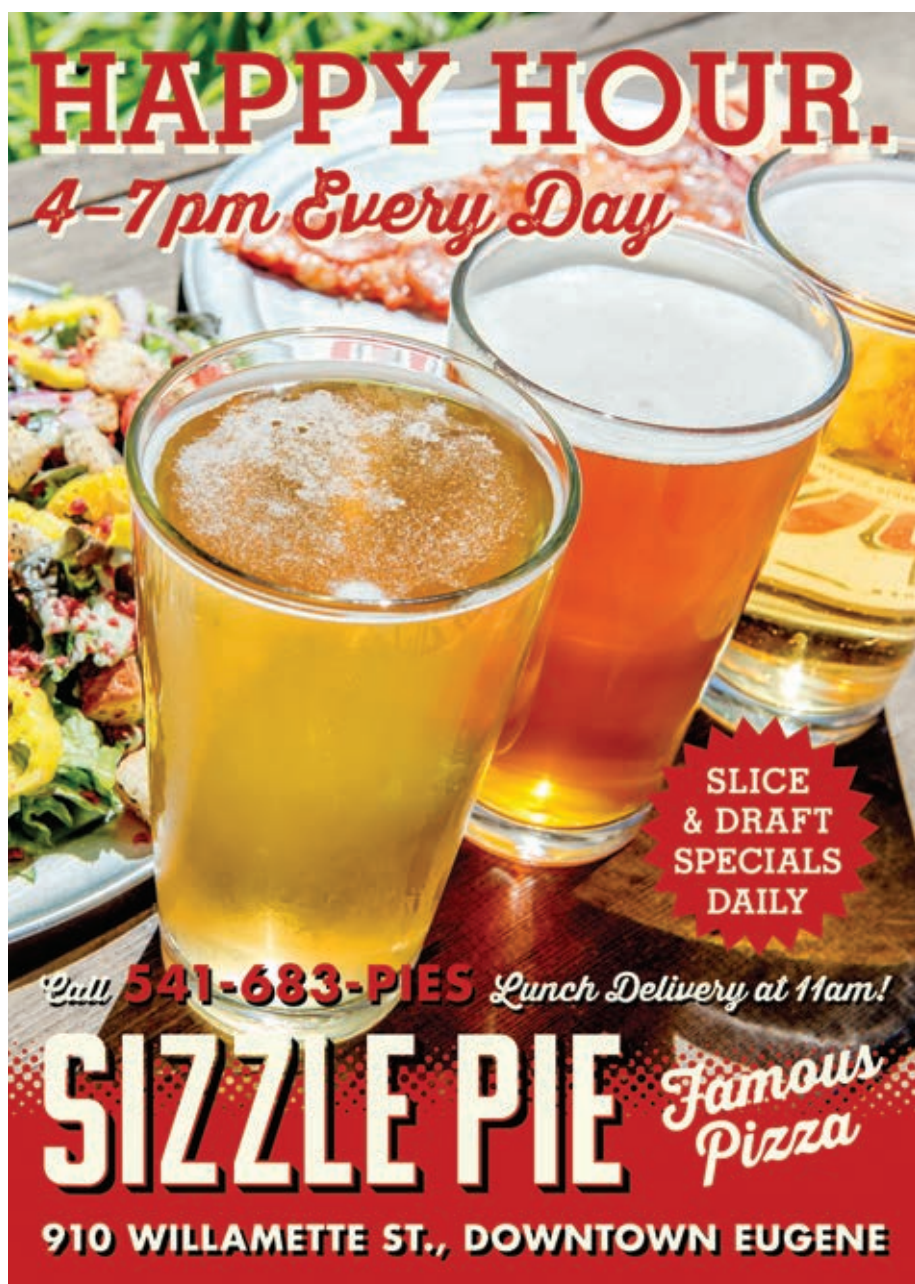
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# ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



NEAL WILLIAMS WORKING ON GROUND CONTROL LABEL

**The Art of Beer:** What do Dinosaur Jr., Dave Matthews Band, Soundgarden and Queens of the Stone Age have in common? These bands are all on the client list of local “gig poster” artist **Neal Williams**, who **Ninkasi** just named its first artist in the new initiative AIR, or **Artist in Residence** program. You’ve probably seen William’s work on bottles around town — he designed the space-tastic label for Ground Control, the imperial stout brewed with yeast that was shot into space, released in April. “I could spend hours looking at the night sky, and I tend to devour space-themed documentaries when I can find them, so this project was a perfect fit,” Williams writes in his artist statement. “To begin the Ground Control project, we discussed some possible directions and inspiration, from astronaut mission patches to movie posters and comic books rooted in retrofuturism.” Beginning in July, Williams will set up studio in Ninkasi’s administration building in the Whit, where he will work both on independent projects as well as special collaborations with the brewery. Williams works in a self-described “heavily detailed pen-and-ink style.” He also pulls his screen prints by hand. “Art has a huge impact on how we market and present our beers as well as how we interact with our beer drinkers,” Ninkasi communications director Ali AAsum writes to EW. Artists will also teach classes to the public and, a press release says, “artists will be contracted annually to work hand-in-hand with Ninkasi’s marketing and design teams.” Look for Williams’ artistic touch on upcoming labels for Ninkasi’s Imperial Pumpkin Sleigh’r and “special edition artwork for its India Red Ale, Dawn of the Red, for the 2015 Halloween timeframe.” To see more of William’s work, visit [epicproblems.com](http://epicproblems.com).

Jerry Ross of DIVA (**Downtown Initiative for the Arts**) has announced the 13 artists chosen to show work in the **Lane County Annual Juried Show** that runs through July 31 at the Broadway Commerce Center (44 W. Broadway), with an opening reception 5:30 to 8:30 pm Friday, July 3, during First Friday ArtWalk. In addition to Ross, artists include Josh Krute, whose tree prints are on display at Urban Lumber, as well as plein air painter Victoria Biedron and gestural painter Sarkis Antikajian. In other DIVA news, the nonprofit moved into an office at the Growers Market (454 Willamette) in June.

Oregon Country Fair volunteers Linda Reymers and M. Clare Feighan will host **First Friday ArtWalk** 5:30 to 8 pm Friday, July 3, starting at The New Zone Gallery (164 W. Broadway), followed by stops along Broadway at The Jazz Station, Pacific Rim Art Guild & Gallery (don’t miss the stunning multimedia work of Dan Chen e.g., “The Watcher”), Vistra Framing & Gallery and Out on a Limb Gallery.

June was the last month at the UO for **Frances Bronet**, dean of the School of Architecture and Allied Arts (A&AA) from 2005 until her appointment as UO acting senior vice president and provost in August 2014. Bronet next heads to Chicago, where she’ll act as provost and senior vice president for academic affairs at the Illinois Institute of Technology. Brook Muller is serving as interim A&AA dean. Also in the A&AA, associate professor Jack Ryan was recently named a 2015 Hallie Ford Fellow in the visual arts as one of five Oregon visual artists who will receive a \$25,000 award. See his modern sculpture at [volcanophile.com](http://volcanophile.com)





ADAM SCOTT AND JASON SCHWARTZMAN  
GET WEIRD IN *THE OVERNIGHT*

# SEX, DRUGS & WHITE PEOPLE

Two couples get to know each other in darkly comic *The Overnight*

People are neurotic, kids ruin your sex life and Los Angeles is a weird place to live. These are the basic truths at the center of *The Overnight*, a deliciously, painfully uncomfortable comedy about two couples who are just trying to make new friends in the big city.

As soon as you see the sad little goatee dirtying up the face of Alex (Adam Scott), you recognize his character: anxious, insecure, trying really hard to be charming. Alex and his wife, Emily (*Orange is the New Black*'s Taylor Schilling), have just moved from Seattle to L.A. for Emily's never-elaborated-upon job. She goes to work while he stays home with the kid; in the mornings, they try frantically to have unfulfilling sex before their son appears at the bedroom door. Everything is normal.

Then Alex and Emily meet Kurt (Jason Schwartzman) and Charlotte (Judith Godrèche). The couples are practically a matched set: dark-haired men, blonde women, sons of roughly the same age. It's not until several hours into a dinner party at Kurt and Charlotte's sprawling house that their differences start to slip out. Fueled by wine, whiskey and weed, the foursome split up, wander together and alone through the house (and, at one point, out into the world), get naked, get drunker and generally do a strange little dance of complacency, happiness and dissatisfaction.

The point of writer-director Patrick Brice's film might be that every wealthy white couple is neurotic in their own way, even — especially — when they think they're not. Brice sidles right up to the point where his characters would become intolerable, then pulls back, revealing their insecurities and projections. Alex doesn't want to get naked. Emily's discomfort with his attraction to Charlotte is about something else entirely. Kurt isn't really all that zen. Paintings of buttholes can never look like anything but paintings of buttholes. If Charlotte's bored-French-housewife thing occasionally seems like a bit of a cliché, Godrèche plays her with such a sleepy-cat ease that she still seems like a whole person, and an excellent foil to Schilling's uncomfortable-with-her-own-discomfort Emily.

*The Overnight* was produced by Mark Duplass, among others, and it vibrates with the same kind of darkly funny relationship humor that shades many of Duplass' films and roles. It's no *Your Sister's Sister*; Brice isn't quite as deft at pacing or revealing details as Lynn Shelton — at least not yet. *The Overnight* is full of promise. And prosthetic penises. Come for one, stay for the other. ■ (*Bijou Metro*)

## MOVIE CAPSULES

### The Wolfpack

In Manhattan, the seven Angulo siblings have been raised in almost total confinement, held captive in a subsidized apartment by their paranoid-mystic father and dazed, abused mother. No, this is not fiction; it's real life — sort of. Sequestered from the world right outside their locked door, the kids carefully recreate scenes from the movies they watch obsessively. Although instances of abuse, both physical and psychological, are not exactly glossed over, they are given short shrift in terms of the documentary's grander narrative of liberation. As the kids venture out into the world, with the cameras rolling, the tone is almost triumphant. A fascinating, complex, disturbing peek into macabre reality. (*Bijou Metro*)

### Ex Machina

As *Ex Machina* opens, Caleb (Domhnall Gleeson), a coder, is whisked off to the middle of nowhere to meet his company's founder, Nathan (Oscar Isaac), who has developed Ava (Alicia Vikander), an artificial intelligence. Can Nathan's AI convince Caleb it's an intelligent being? *Ex Machina* is full of reflective surfaces; it's a funhouse mirror on our fears and ideas about technology, information, identity and power. It's also a challenge to our notions of heroes and villains, ending on a note that's either satisfying or disturbing, depending on the character with whom you identify. Who is this story about, and why do you think that? What are you programmed to believe? (*Bijou Metro*)

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Sun-Thu 12:00, 2:00, 4:00, 6:00\*, 8:00\*, 10:00\*

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Fri. - Sat. (1055 1155 145) 425 440 700 730 945 1020

**TERMINATOR GENISYS [CC,DV] (PG-13) ★**  
Fri. - Sat. (1200 PM) 400 PM 715 PM

**TERMINATOR GENISYS 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. 1010 PM

**MAX [CC,DV] (PG)** Fri. - Sat. (1110) 420 710 950

**TED 2 [CC,DV] (R) ★**  
Fri. - Sat. (1120 1150 205) 415 720 750 1005 1035

**INSIDE OUT [CC,DV] (PG) ★**  
Fri. - Sat. (1115 1145 150 220) 420 455 655 735 930 1015

**INSIDE OUT 3D [CC,DV] (PG) ★** Fri. - Sat. (1215 PM 355 PM)

**JURASSIC WORLD [CC,DV] (PG-13) ★**  
Fri. - Sat. (1105 210) 505 705 800 1000

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Fri. - Sat. (1135 240) 635 935

**LOVE & MERCY [CC,DV] (PG-13)** Fri. - Sat. (1210 PM) 650 PM

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10:10, 12:55, 1:50, 3:40, 6:25, 7:20, 9:15

**JURASSIC WORLD (3D) (PG-13)**  
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10:15, 1:10

**JURASSIC WORLD (DIG) (PG-13)**  
11:10, 12:10, 2:10, 3:10, 5:10, 6:10, 8:10, 9:10

**MAD MAX: FURY ROAD (DIG) (R)**  
10:35, 4:20, 10:10

**MAGIC MIKE XXL (DIG) (R)**  
10:25, 12:15, 1:15, 3:05, 4:25, 6:05, 7:25, 9:05, 10:15

**MAX (2015) (DIG) (PG)**  
10:40, 1:55, 4:50, 7:40, 10:30

**ME AND EARL AND THE DYING GIRL (DIG) (PG-13)**  
10:45, 1:35, 4:45, 7:35, 10:20

**SAN ANDREAS (DIG) (PG-13)**  
1:25, 7:20

**SPY (DIG) (R)**  
10:20, 1:20, 4:10, 7:05, 9:55

**TED 2 (DIG) (R)**  
10:30, 12:05, 1:30, 3:00, 4:30, 6:15, 7:30, 9:20, 10:30

**TERMINATOR GENISYS (3D) (PG-13)**  
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10:05, 11:00, 1:05, 5:05, 10:05

**TERMINATOR GENISYS (DIG) (PG-13)**  
2:05, 4:05, 7:05, 8:15

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# LIFE'S A RIOT

*The attitude and brilliance of punk-pop band Not A Part of It*



PHOTO BY TRASK BEDORTHA

You're living in a sleepy, shitty, cozy little town and, suddenly, everything changes. It seems to happen overnight, like some bent fairy tale: The restaurants get way better, the drugs improve, coffee shops sprout on every corner, yuppies start yammering about gentrification and yesterday's wine, bourgeois hepcats from L.A. and Phoenix gallop in, now everyone's either an artist or a suit or a fucking snake.

Nostalgia hits the roof. Your rent spikes.

And then, through some squeeze of fate and native talent and uncanny evolution, the music gets really good. Great bands everywhere. Where'd they all come from? Maybe these bands were here all along, making static in some dank garage, but now it *matters*. They appear full-flowered, furious, sprung from the soil.

I've seen this happen in other city's lives, and now it's happening in mine. It's a short, sharp shock, a talent wave, and you've got to enjoy it on the way up, before it crashes all snotty and clotted and overblown on the shores of saturation.

Yes, Eugene, it's time to salute your burgeoning music scene, and a part of that consciousness-raising should rightly involve a three-fingered salute to **Not a Part of It**, a tight, tempestuous trio of punk-pop corndogs descended from The Clash and making music how it oughta do —

with loud guitars, reckless charisma and equal doses of attitude and brilliance.

I first caught Not a Part of It earlier this year at a Black Forest gig, where lead singer and guitarist Jason Burton pogoed around the stage, bordering on unhinged and confronting the crowd with an inciting defiance to go mad. It was controlled chaos, held together by the hammering rhythm section of bassist Daylon Liles and drummer Cody Lamb.

The music was loud, fast, ferocious. Beneath the fuzzy Buzzcocks assault there crept smart melodies anchored to the egalitarian ethos of punk: We are you, you are us, fuck it, let's rip this joint. Glorious.

"We're a punk-rock band," Burton tells me. "We are heavily influenced by '70s punk rock, but are of course fans of many subsequent eras. I think the message in the lyrics is positive, and hopefully the music is interesting and not too un inventive. But the music is subjective, so ..."

Not a Part of It's self-titled debut album, due out sometime late summer or early fall, is a strong collection of aggressive, hook-heavy songs ranging from furious punk anthems like "Outta Control" and "Life's a Riot" to rebel yells of ambivalent defiance like "They Won't Get Us" and "Mind Games." In its happy rage and breakneck abandon — all band-saw

distortion and sing-along growls — the record recalls everything from the martial stomp of the Sex Pistols to the glinty, slashing pop of American Steel and the apocalyptic tics of Modest Mouse. It's a barnburner, full of harmonic arcs and crunching beats that stick sideways in your craw.

In a sense, the amalgamated lethargy of Eugene's major sonic legacy — jam bands looping into eternity — has paved a perfect path for a trio like Not a Part of It: They hit the skids running, with a sense of purpose that borders on messianic. They tear away the old skin and zap the flabby heart, inviting you to relish the voltage. Consider them party crasher at the gates of New Eugene: Punks bent on joyous destruction.

"Punk rock is to me the thing that I discovered as a kid that helped me through difficult times," Burton recalls, though he might as well be talking about the here-and-now. "I never knew there were other sounds, an underground music scene made up of the waste of the better class bubbling up to the surface. Trying to right wrongs. It was awe-inspiring as well as simply inspiring. I had to write. I had to join." ■

*Not a Part of It* plays twice this week, with Dirty Discount Kid and Wetsock 7 pm Thursday, July 2, at Wandering Goat, and then with Dwight Dickinson, Brain-ake & The Family Mullet and SpaceWaster 8 pm Friday, July 3, at Black Forest; both shows are free.

# WOW HALL

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# MUSIC LISTINGS

## THURSDAY 7/2

**AXE & FIDDLE** Wes Speight—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke—9pm; n/c  
**BLACK FOREST** Fortune's Folly, 100 Watt Mind, Love Monster—9:30pm; n/c  
**THE BOREAL** Red Tank, Chest Cavity, The Slumps—7pm; Punk, \$5  
**THE COOLER** Karaoke—10pm  
**COWFISH** Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c  
**HOP VALLEY** Wild Hog in the Woods—6pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Open Mic—6:30pm; n/c  
**JAZZ STATION** Caili O'Doherty Quartet—7:30pm; Jazz, \$8-\$10  
**KOWLOON'S** Karaoke under the Stars—10pm; n/c  
**LEVEL UP** Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c  
**LUCKEY'S** Funk Jam—10pm; \$2  
**MAX'S** DJ Victor—10pm; n/c  
**MOHAWK TAVERN** DJ—9pm; '80s tunes, n/c  
**OAKSHIRE** Dirty Dandelions—7pm; Folk, n/c  
**OLD NICK'S** Ghost House DJs w/Mercury's Antennae—9pm; Goth, industrial, n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**TERRITORIAL VINEYARDS** Llorona—7pm; n/c  
**TINY TAVERN** Karaoke—9pm; n/c

**SAM BOND'S GARAGE** Big Bridges w/Casey Neill, Takashi O'Hashi & Kathryn Claire—9pm; \$6  
**WANDERING GOAT** Dirty Kid Discount, Wetsock, Not a Part if it—8pm; Skunk, \$5  
**WEBFOOT** DJ Sauce—10pm; n/c  
**WOW HALL** Frontier Ruckus, Caitlin Jemma & The Goodness—9pm; \$10-\$12

## FRIDAY 7/3

**5TH ST. CORNUCOPIA** Scofield & Plascencia—9:30pm; n/c  
**AGRARIAN ALES** Love Shark Resistors—5pm; n/c  
**AXE & FIDDLE** Matthew Zeltzer, The Lulls—8pm; Doom folk, rock, n/c  
**BILLY MACK'S** Christie & McCallum—7:30pm; Americana, n/c  
**BLACK FOREST** Dwight Dickenson, Not a Part of it, Spacewaster, Brian Ake & The Family—9:30pm; n/c  
**BLAIRALLY ARCADE** Circus Emporium Roadshow—8pm; \$5  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE BOREAL** Tracings, The Shifts, Security in Numbers, Spiderwolf//Deathhorse—7pm; \$5  
**COWFISH** Freak-nite w/Spocter Shmock—9pm; EDM, juke, house  
**D'S DINER** Karaoke—9pm; n/c  
**THE DAVIS** Olem Alves—6pm; Jazz, n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**EMBERS** Coupe De Ville—8:30pm; n/c  
**THE GRANARY** Selectah King Toby—10:30pm; Dancehall reggae, n/c  
**HAPPY HOURS** Justin Case—8:30pm; Southern rock, n/c  
**HI-FI** Grateful Dead "Fare Thee Well" Live Stream—7pm; n/c  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Radsloff-Hopkins Duo—5:30pm; Jazz, n/c  
**JERSEY'S** Karaoke—9pm; n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** Red Cloud, White Wail—10pm; \$5  
**NEW ZONE GALLERY** Gumbo Groove—5:30pm; Fungrass, n/c  
**NOBLE ESTATE** Peach'n Plum—6pm; n/c  
**O'DONNELL'S** Karaoke—9pm  
**OAKSHIRE PUB** Dirty Spoon—5pm; Break beat, n/c  
**OLD NICK'S** Sun Eater, In the Name of God, Cruciation, Malformed Abomination—9pm; Metal, \$10  
**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c  
**PIEFFER VINEYARDS** Matt Nakoa—7pm; \$15  
**PORKY'S PALACE** Karaoke—8pm  
**RAVEN A PUB** Karaoke—9pm  
**SAGINAW VINEYARD** Riffle—6pm; Blues, rock, n/c  
**SAM BOND'S GARAGE** McDougall, Aaron Mark Brown—9:30pm; Blues, folk, \$6  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** The Miller Brothers—7pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**VILLAGE GREEN** Cowboy Cadillac—9pm; Country, rock, n/c  
**YUKON JACK'S** Eddie Butler Band—9pm; Rock, n/c  
**WHITE HORSE SALOON** Karaoke—9pm; n/c  
**WOW HALL** Grateful Dead "Fare Thee Well" Simulcast—5pm; WOW Hall benefit, \$5-\$15 sug. don.

## SATURDAY 7/4

**5TH ST. CORNUCOPIA** Beef Bottom—9:30pm; n/c  
**AMBROSIA** Kenny Reed & Stone Cold Jazz—8pm; n/c

**AXE & FIDDLE** Reverend Freakchild—8:30pm; Psychedelic country blues, \$5  
**B&B LOUNGE** Karaoke—9:30pm  
**BLAIRALLY** Solovox, Octonaut, Connah Jay—9pm; \$3  
**COWFISH** Sup! w/Michael Human—9pm; Trap, hip hop, twerk  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DUCK BAR & GRILL** Karaoke—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**EMBERS** Coupe De Ville—8:30pm; n/c  
**HI-FI** Grateful Dead "Fare Thee Well" Live Stream—7pm; n/c  
**IRIS VINEYARDS** Norman Mesman—1:30pm; Flamenco guitar, n/c  
**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c  
**LUCKEY'S GLAM** Night—10pm; \$5  
**POUR HOUSE** Karaoke—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RAVEN A PUB** Karaoke—9pm  
**SARVER WINERY** Peter Giri, Lloyd Tolbert, Byron Case, Rick Markstrom—3pm; n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**VILLAGE GREEN** Natty 0 & Gaye Lee—8pm; n/c  
**YUKON JACK'S** Eddie Butler Band—9pm; Rock, n/c  
**WEBFOOT** DJ BiGG—10pm; n/c  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c  
**WOW HALL** Grateful Dead "Fare Thee Well" Simulcast Day 2—5pm; WOW Hall benefit, \$5-\$15 sug. don.

## SUNDAY 7/5

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c  
**AXE & FIDDLE** Boscoe's Brood—8:30pm; n/c  
**COWFISH** Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c  
**HI-FI** Grateful Dead "Fare Thee Well" Live Stream—7pm; n/c

**JAZZ STATION** All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3  
**LUCKEY'S** The Broadway Revue Burlesque Show—10pm; Variety, \$5  
**SAM'S** Open Mic Night—7pm; n/c  
**SAM BOND'S GARAGE** Danny & The Darleans—8:30pm; \$6  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm  
**WOW HALL** Grateful Dead "Fare Thee Well" Simulcast Day 3—5pm; WOW Hall benefit, \$5-\$15 sug. don.

## MONDAY 7/6

**5TH ST. CORNUCOPIA** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**AXE & FIDDLE** One Dollar Check, Black Slate—9pm; Reggae, \$10  
**BLACK FOREST** Karaoke—9pm  
**BUGS'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c  
**DUCK BAR & GRILL** OFY Bingo—8:30pm; n/c  
**OLD NICK'S** Irish Jam—6pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**SAM BOND'S GARAGE** Bingo—9pm; n/c  
**WANDERING GOAT** Songwriter's Night Open Mic—7pm; Originals only, n/c  
**WEBFOOT** Twisted Trivia & Beer Pong—7pm; n/c

## TUESDAY 7/7

**5TH ST. CORNUCOPIA** Jesse Meade w/Miles Jacob & Girin Guha—9pm; n/c  
**AXE & FIDDLE** TNT Trivia—8:30pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c  
**CUSH** Open Mic—8pm; Variety, n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c

**GRANARY** Christ Stubbs—6pm; Piano, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GROWLER UNDERGROUND** Trivia w/Mr. Bill—6pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Dennis Calvino—7pm; Solo guitar; n/c

## WEDNESDAY 7/8

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AGATE ALLEY BISTRO** Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c  
**AXE & FIDDLE** John Craigie, Dana Louise, Amy Sue Berlin—8pm; Folk, n/c  
**BLACK FOREST** Karaoke—9pm  
**BOHEMIA PARK** Gumbo Groove—6:30pm; Fungrass, n/c  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**THE GRANARY** Mama Jan's Blues Jam—8pm; n/c  
**COWFISH** DJ Connah Jay, Joshua Lee, Audio Schizophrenic—9pm; Hip hop, \$3  
**HAPPY HOURS** Grateful Dead Wednesday—9pm; Dead concert vids, n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**LUCKEY'S** KI & the Architex—10pm; Hip hop, \$2  
**MAC'S** Gus Russell & Paul Biondi—6pm; Variety, n/c  
**MOHAWK TAVERN** Karaoke—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**NEW MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c  
**OLD NICK'S** The Munsens—9pm; Doom metal, \$5  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm



## THE CAT LADY SINGS

**Sarah Donner** is a New Jersey-based singer-songwriter and self-described “creative type.” Her live show includes three guitars and a ukulele. Donner tells *EW* she plays all four at the same time.

All at the same time? Really?

“No,” Donner says. “We have dancing girls,” she jokes, before getting serious: “It’s highly upbeat and entertaining. I try to keep it lighthearted. I don’t want to be ‘that girl with a guitar.’ So I always try and make it funny and quirky.”

Donner is touring in support of 2015’s *Hairball*, an album comprised entirely of songs about cats. Did I mention Donner is also a cat person?

“I’ve been writing for this website Catster,” Donner says. “I did a series called ‘Ask a Cat Lady’ where people wrote in with their cat questions and I answered them in music-video format. This album is kind of like the greatest hits.”

*Hairball* features the Ani DiFranco-meets-Christine Lavin tune, “Urine My Heart,” in which Donner sings: “You’re in my heart, but urine needs to stay inside the box.”

“It’s very silly, but it’s well done and I’m proud of it,” she says.

Joining Donner this time through Eugene is Portland’s sister-sister duo of Angela and Aubrey Webber, otherwise known as **The Doubleclicks**. Angela Webber tells *EW*: “We play cello and guitar and occasional ‘cat keyboard’ and sing songs about feelings and books and computers and love.”

“It’s comedy,” Angela Webber says. “It’s folk, it’s nerdy and not always all of those things but usually at least one.”

Sarah Donner and **The Doubleclicks** play 7 pm Monday, July 6, at The Boreal, 450 W. 3rd Ave.; \$10 adults, \$5 18 and under. All ages. — *William Kennedy*



**ROARING RAPIDS** Torrey Newhart & Friends—7pm; Jazz, n/c  
**SAM BOND'S GARAGE** Pocket Panda—9pm; \$6  
**SCOBERT GARDENS** Mother Wit—7pm; n/c  
**STARLIGHT LOUNGE** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

## CORVALLIS (AND SURROUNDING AREAS)

**CLOUD & KELLY'S**  
**TH** Infinite Improve—9pm; n/c  
**FR** Rainbow in the Clouds—10:30pm; n/c  
**TU** Drink & Draw—7pm; n/c

**BOMBS AWAY CAFE**

**TH** Free Range Open Mic—8pm; n/c  
**FR** Farm Stand String Band—10pm; \$5  
**WE** Starfleet w/Nappy T—9pm; n/c

**HALF PENNY**  
**FR** Bottleneck Blues Band—9pm; n/c

## GREAT LAKES POWER-POP

Michigan band **Frontier Ruckus** is driving through the badlands of Wyoming.

"I'm in the middle of nowhere in Wyoming," says Matt Milia, Frontier Ruckus vocalist and primary songwriter. "The cell service is a little spotty."

This sense of expansive loneliness permeates the bittersweet power-pop of the band's 2014 release, *Sitcom Afterlife*.

"It was a break-up record," Milia says. "It was an interesting juxtaposition of dark subject matter and power-pop."

There are distinct echoes of REM in the guitar lick that kicks off the *Sitcom Afterlife* track "Sad Modernity," in which Milia sings alliteratively: "Back when this fresh-faced world was still a friend to me."

Elsewhere, in the melancholy "Crabapples in the Century's Storm," Milia's warbling tenor recalls Bright Eyes' Conor Oberst.

Milia explains that some members of Frontier Ruckus met at a Catholic high school and the rest in college. The quartet takes inspiration from seminal power-pop bands like Big Star, he says, as well as '80s- and '90s-era college-rock greats like Matthew Sweet and Teenage Fanclub.

But on top of these influences, the band is rooted in traditional acoustic music, such as the banjo-propelled, Pernice Brothers-style track "Little Henrietta."

Milia says when Frontier Ruckus performs live, the band tries to encompass all aspects of its sound, ranging from intimate to full band and very rambunctious. "I like to show that all of those things are part of the band," he explains.

Frontier Ruckus plays with **Caitlin Jemma & The Goodness** 9 pm Thursday, July 2, at WOW Hall; \$10 adv., \$12 door. All ages. — William Kennedy



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WINE BY LANCE SPARKS

## COMIN' UP ROSIES

*Pondering pretty pinks from far and near*

If it's July — and it is — and we're getting hot — and we are — then, it must be time for pink wines.

Years ago, when Mole and I launched our investigation of pinks, we were both skeptical. I had tasted too many insipid pinks. He took a kinda Italian view: "Pink wines. Why?"

For one, because they're so pretty, in the glass, in the sun and across the palate.

They come in colors, many colors, from near-transparent to light red and all shades in between. The colors come from the juice's contact with the skins of (mostly) dark grapes. Styles vary, too, from sparkling (for price/value, try **Bo Rivage Brut Rosé** @ \$10) to still, bone-dry to sweet. Note: There's nothing wrong with liking sweetness (aka, residual sugar or RS); we enjoy a touch of RS in our rosés, adding a refreshing quality to the drink. Added note: Style varieties also affect food matches, as do the various grapes used in the wine-making. Paler pinks favor cold foods and salads, while richer pinks match up with good 'Q of meats and veggies. Gonna grill? Try Chilean **Viu Manent 2014 Rosé of Malbec** (\$7), light red, spicy, yummy.

So, more:

First, some backstory: Wine has been around for at least a few thousand years, connected to the arts of pleasure, including wine's peculiar enhancement of food's flavors (and the reverse). And in places where some people have grown accustomed to wines and good eating — and hot weather — there has developed an affection for light red wines — rosés. By general acclaim, the best rosés are made in the toasty region of southern France called Provence (pronounced pro-vahnce, for those who care). The *vignerons* of Provence make rosés deliberately; in fact, rosés are probably Provence's signature wines.

Oh, they make other wines, many quite notable, but their rosies sorta set the world standard among wine-lovers — and they're priced accordingly (all prices approximate); for example, **Chateau D'esclans 2010 "Les Clans"** is pale and dry and laden with flavor, (\$74), see? Another rosé standard, this a Corbières from Languedoc, consistently excellent, is **Domaine de Fontsaïnte 2014 "Gris de Gris"** (\$18), a Kermit Lynch selection; if his name appears on front or back of the bottle, buy with confidence.

Close in color, quality and flavors, **Tranche Cellars 2014 "Pink Pape"** (\$17) derives from Walla Walla and Yakima valleys in Washington: very pale, with zippy citrus tang, food-ready acidity. It's one of those wines that evoke a telling response: "Well, I'll have just a little more of that."

From Oregon, we like **J. K. Carriere 2014 "Glass,"** a "white" pinot noir just a bit pinkish (\$23) but forward in pinot flavors. We also like (Cheshire) **Bennett's** lovely white pinot noir (taste at Art and the Vineyard, July 3-5). And (Elmira) **LaVelle's 2014 White Pinot Noir** (\$26) is just delish, pale pink, whisper of RS. For straight pink pinot, try **The Eyrie Vineyards 2014 Rosé of Pinot Noir** (\$20), as pretty a pink as ever went into a bottle.

Many of these wines are imports, but let's be clear that we cherish many local rosés, especially Capitello's, J. Scott's, King Estate, many others. We've just exhausted our space. Happy Fourth. Be safe and sane. See ya at Art and the Vineyard. ■



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2	1				5		
	6					8	2
3			4	1			
		5		6			
		4	8		3	2	
				9		7	
			1	5			9
1	9					5	
		3				4	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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## LEGAL NOTICES

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** BANK2, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LARRY LYNCH AKA LARRY L. LYNCH AKA LARRY LAVERN LYNCH; LEATHA LYNCH; GRAND RONDE TRIBAL HOUSING AUTHORITY; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV13204 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LARRY LYNCH AKA LARRY L. LYNCH AKA LARRY LAVERN LYNCH: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 18, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 2, FIRST ADDITION TO SHASTA

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## JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- 1 "Kenan & \_" (late-'90s Nickelodeon show)
- 4 Varmint
- 10 Gear teeth
- 14 Tina's ex
- 15 Chevy model since 1966
- 16 Dance with gestures
- 17 Device that reads other temperature-taking devices?
- 20 Price basis
- 21 "You \_ busted!"
- 22 Costar of Rue
- 23 Really avid supporter
- 26 Down Under predator
- 28 Judge who heard a Kardashian, among others
- 29 She sang "Close My Eyes Forever" with Ozzy
- 31 Blood fluids
- 34 "Hot 100" magazine

- 35 "The Lion King" bad guys
- 36 With 41-Across, hip-hop producer's foray into Greek typography?
- 39 Lincoln's youngest son
- 41 See 36-Across
- 42 "Put me down as a maybe"
- 44 Bright stars
- 46 On the way
- 47 Biblical brother
- 48 Narrow estuary
- 51 Some cigs
- 53 Minimally
- 55 Gator chaser?
- 57 Become swollen
- 59 \_ for the money
- 60 Overly pungent cheeses?
- 64 Judd's "Taxi" role
- 65 Result of "pow, right in the kisser"

- 66 "Pulp Fiction" star
- 67 Astronaut Sally
- 68 Curly-haired "Peanuts" character
- 69 Shih tzu or cockapoo, e.g.

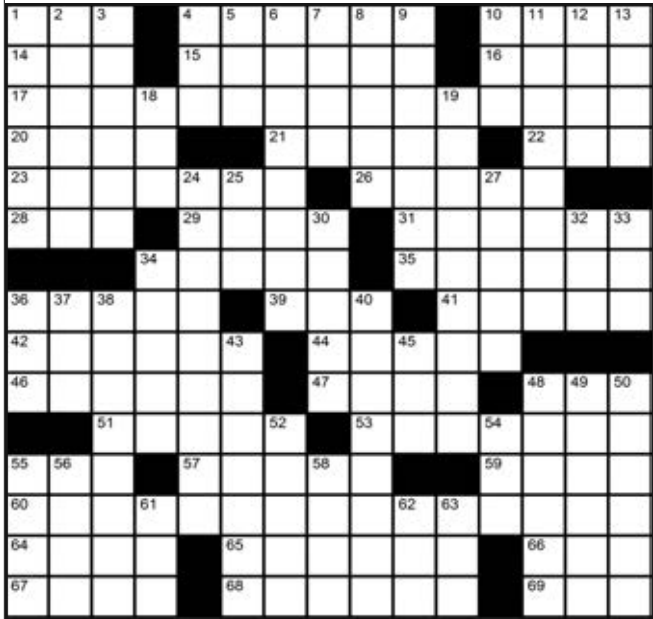
### DOWN

- 1 Korean pickled dish
- 2 Barely make
- 3 "C'mon!"
- 4 Step into character
- 5 "Ain't gonna work!"
- 6 "That was no joke"
- 7 Ex-Smiths guitarist
- 8 Pistol-packing
- 9 Not so snug-fitting
- 10 Fidel's comrade-in-arms
- 11 Away from the city, maybe
- 12 Musical Fox show

### "Back At Ya"

-return the favor.

- 13 Actress Rue
- 18 Took on a roll?
- 19 Jonah Hill sports flick
- 24 They're coordinated to look random
- 25 \_en-Provence, birth-place of Cezanne
- 27 ABC's " \_ Anatomy"
- 30 Brand of kitchen appliances
- 32 Damage the surface of
- 33 157.5 degrees from N
- 34 Cartoon "Mr." voiced by Jim Backus
- 36 Binary component
- 37 Expressive rock genre
- 38 Nailed at the meter
- 40 Fight (with)
- 43 Reprimand
- 45 Zoo doc
- 48 Called on the phone
- 49 Self-conscious question
- 50 As it stands
- 52 Till now
- 54 A, to Beethoven
- 55 A long way off
- 56 Bagel shop
- 58 Italian sparkling wine
- 61 "Game of Thrones" weapon
- 62 Free (of)
- 63 Government org. concerned with pollution



ANSWERS TO LAST WEEK'S



## CLASSIFIEDS

GARDENS, AS PLATTED AND RECORDED IN BOOK 51, PAGE 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO LOT 23A, BLOCK 2 REPLAT OF FIRST ADDITION TO SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 62, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2212 Laurelhurst Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank2, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. HAROLD WILKINS, JR.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV11867 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 18, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21 AND 22 PLAT OF MARCOLA AS PLATTED IN BOOK 2 PAGE 58 LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY OREGON. Commonly known as: 92167 Marcola Road, Marcola, Oregon 97454. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** SPECIALIZED LOAN SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. JAMES T. DUNHAIME; EUGENE WATER AND ELECTRIC BOARD; KEY BANK N.A.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV08924 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21, PLAT OF FAIRWAY VIEW P.U.D., AS PLATTED

AND RECORDED IN FILE 73, SLIDES 298 AND 299, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 866 Fairway View Drive, Eugene, Oregon 97401-0000. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Specialized Loan Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** SRMOF II 2011-1 TRUST, its successors in interest and/or assigns, Plaintiff, v. TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL; JILL BARDWELL AKA JILL DIANE BARDWELL; CRESCENT VILLAGE; DISCOVER BANK; ASSET RECOVERY GROUP, INC.; H&S FINANCIAL INC.; CAPITAL ONE BANK, (USA), N.A.; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV08656 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 25, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, CRESCENT VILLAGE 2ND ADDITION, AS PLATTED AND RECORDED OCTOBER 31, 2005, RECEPTION NO. 2005-086828, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 2813 Lord Byron Place, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SRMOF II 2011-1 Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA; MARA CAMPBELL AKA MARA D. STONESIFER; TOMMIE L. CAMPOS AKA TOMMIE LEE CAMPOS AKA TOMMIE LEE SHARP; VINCENT STONESIFER; JAMES STONESIFER; MICHAEL STONESIFER; JOSEPH M. CAMPOS; KANDRA STONESIFER; TAMMI MALAGONE; MISTY SMITH AKA MISTY MOTT; GAVIN STONESIFER; QUICK COLLECT, INC.; RAY KLEIN, INC.; DBA PROFESSIONAL CREDIT SERVICE; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422003 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JAMES STONESIFER; JOSEPH M. CAMPOS; TAMMI MALAGONE AND GAVIN STONESIFER: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days

from the date of first publication of this summons. The date of first publication in this matter is July 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 8, THIRD ADDITION TO RAMBLING ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2182 Fireside Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Randall Szabo, OSB #115304, [rszabo@rcolegal.com](mailto:rszabo@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of: EMELIA LOUISE FISCHER, A Child. Case No. 14-024J-02 **PUBLISHED SUMMONS TO: REAGAN LOUISE FISCHER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF AUGUST, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 2, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 2, 2015. Date of last publication: July 16, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR**



**PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 22nd day of June, 2015. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In The Matter of the Estate of JACK KENNETH WATSON, Deceased. Case No. 15PB02380 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on June 18, 2015. LORI LYNN HEMMELE Personal Representative. **PERSONAL REPRESENTATIVE:** Lori Lynn Hemmele, 4805 S.E. Park Street, Milwaukie, Oregon 97222 Phone: 503/545-2363. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of JEFFERY LEVELL, Petitioner, and BONNIE PHILIP, Respondent. Case No. 15-05-03627 **SUMMONS DOMESTIC RELATIONS SUIT TO:** JEFFERY LEVELL, Petitioner. The Respondent has filed for Motion to show cause modification Re: custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 18, 2015 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of MARSHA FREEMAN, Petitioner, and EUGENE FREEMAN, Respondent. Case No. 15DR07307 **SUMMONS DOMESTIC RELATIONS SUIT TO:** Eugene Freeman, Respondent. The petitioner has filed a Petition asking for Summary Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 25, 2015 ALONG WITH THE REQUIRED FILING FEE.**

**IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. **PROPERTY** (3) Transfer, encumber (ie. mortgage, lien, borrow against), conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. **EXPENSES** (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and incomes taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of the Estate of: LINDA KAY NELSON, Deceased. Case No. 15PB01976 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 83933 Cloud Nine Rd. Florence, OR 97439, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam C. Shelton, 401 E. 10th Ave. Suite 400, Eugene, Oregon 97401. Dated and first published on July 2, 2015. Adam C. Shelton, OSB #115192, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Jennifer Mary Nelson Canfield, 83933 Cloud Nine Rd., Florence, OR 97439 Phone No.: 541-543-9587. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Adam C. Shelton, OSB #115192, 401 East 10th Avenue Suite 400, Eugene, OR 97401 Ph: 541-338-9111 Fx: 541-338-9101 adam@arnoldlawfirm.com

**NOTICE**  
**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY,** Probate Department. In the matter of the Estate of William Allen Turner White, Deceased, Case No. 15PB02540. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of William Allen Turner White, deceased, must be presented to James G. White, Jr., who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 25, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

**NOTICE TO INTERESTED PERSONS**  
**ESTATE OF BARBARA BARNES**  
**LANE COUNTY CIRCUIT COURT CASE NO. 15PB02315**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Laddie D. Flock, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published June 18, 2015. **PERSONAL REPRESENTATIVE:** Laddie D. Flock 5825 Pettinger Road, Valley Springs, CA 95252 209-772-1442. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by Bonnie J. Bauer and Patrick T. Bauer as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated January 11, 2011, recorded April 7, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-016691, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 11, FAIRFIELD FOURTH ADDITION, AS PLATTED AND RECORDED IN BOOK 20, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3336 ROYAL AVENUE, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$916.23 beginning September 1, 2014; monthly payments of \$790.06 beginning March 1, 2015; plus prior accrued late charges of \$89.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$114,846.48 with interest thereon at the rate of 4.12500 percent per annum beginning August 1, 2014; plus prior accrued late charges of \$89.16; plus escrow advances of \$2,330.68; plus other fees of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **AUGUST 7, 2015, AT THE HOUR OF 11:00 AM,** in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: June 25, 2015. Date of last publication: July 16, 2015.

**TRUSTEE'S NOTICE OF SALE**  
Reference is made to that certain trust deed made by MARIE L. IRELAN as grantor, to WESTERN TITLE & ESCROW COMPANY as trustee, in favor of FIRST HORIZON HOME LOAN CORPORATION as beneficiary, dated October 18, 2005, recorded October 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-084529, and assigned to WELLS FARGO BANK, N.A. on February 15, 2008 in the records of Lane County, Oregon, as Document No. 2008-008505, covering the following described real property situated in said county and state, to wit: LOT 267, AVALON VILLAGE, PHASE 6, AS PLATTED AND RECORDED IN FILE 75, SLIDES 1035, 1036, 1037 AND 1038, RECORDED DECEMBER 12, 2000, RECEPTION NO. 2000070477, OFFICIAL RECORDS OF LANE COUNTY, OREGON. PROPERTY ADDRESS: 1634 HAMLET LANE, EUGENE, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$768.40 beginning January 1, 2014; monthly payments of \$790.94 beginning March 1, 2014; monthly payments of \$777.33 beginning March 1, 2015; plus late charges in the amount of \$113.20; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by

said trust deed immediately due and payable, said sums being the following, to wit: \$83,712.61 with interest thereon at the rate of 5.75000 percent per annum beginning December 1, 2013; plus advances of \$2,230.65; plus late charges in the amount of \$113.20; plus other fees and costs in the amount of \$47.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **OCTOBER 23, 2015, AT THE HOUR OF 10:00 AM,** in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 2, 2015. Date of last publication: July 23, 2015.

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ANDREW M. ELLENBOGEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: PARCEL 1: Beginning at a 2 1/2 inch iron pipe with a 3 inch brass cap, monumented by the Bureau of Land Management, marking the one-quarter corner of Sections 4 and 33, Township 19 and 20 South, Range 1 West of the Willamette Meridian; thence along the line between said Sections 4 and 33 East 61.0 South; thence South 43° 10' 00" West 45.24 feet to a point 33.00 feet South of said Section line; thence parallel-said Section Line East 388.80 feet to a 5/8 inch iron rod and the true point of beginning; thence South 01° 20' 00" West 297.08 feet to a 5/8 inch iron rod; thence East 379.03 feet, more or less, to a point on the East line of the Northwest quarter of the Northeast quarter of said Section 4; thence along said East line North 297.00 feet;

thence West 372.12 feet, more or less, to the true point of beginning, all in Lane County, Oregon. PARCEL 2: Beginning at a point on the West line of the Northeast quarter of the Northeast quarter of Section 4, Township 20 South, Range 1 West of the Willamette Meridian, in Lane County, Oregon, which is two rods South of the North line of said 40 acres, running thence South along said West line 173 feet; thence Easterly to a point which is 114 feet East of the West line and 169 feet South of the North line of said Forty Acres; thence North 12° East 142 feet to a point in the center of County Road which is two rods South of the North line of said Forty Acres; thence West to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 28, 2005. Reception No. 2005-057811. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,509.82 each, due the twenty-fifth (25) of each month, for the months of April 2014 through March 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$150,981.59; plus interest at an adjustable rate pursuant to the terms of the Home Equity Line of Credit Agreement from March 25, 2014; plus late charges of \$165.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 3, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30042]. DATED: April 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 18, 2015. Date of last publication: July 9, 2015.



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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): To determine whether you are aligned with the cosmic flow, please answer the following questions. 1. Would you say that your current situation is more akin to treading water in a mosquito-ridden swamp, or conducting a ritual of purification in a clear mountain stream? 2. Have you been wrestling with boring ghosts and arguing with traditions that have lost most of their meaning? Or have you been transforming your past and developing a riper relationship with your roots? 3. Are you stuck in a gooey muck? Or are you building a flexible new foundation?

**TAURUS** (April 20-May 20): Taurus singer Sam Smith won four Grammys this year, largely on the strength of his hit single "Stay with Me." The song has a lush gospel choir backing up his lead vocals, or so it seems. But in fact, every voice in that choir is his own. He recorded 20 separate harmony tracks that were woven together to create the big sound. What would be the equivalent in your world, Taurus? How could you produce a wealth of support for yourself? What might you do to surround yourself with a web of help and nourishment? How can you amplify and intensify your efforts so they have more clout? Now would be an excellent time to explore possibilities like these.

**GEMINI** (May 21-June 20): Born under the sign of Gemini, Gustave Courbet (1819-1877) was a French painter who upset traditionalists. Unlike many of his contemporaries, he wasn't interested in creating idealistic art based on historical and religious themes. He focused on earthy subjects about which he had direct experience, like the day-to-day lives of peasants and laborers. So even though he became a highly praised celebrity by his mid-30s, the arbiters of the art world tried to exclude him. For example, they denied him a place in *Exposition Universelle*, a major international exhibition in Paris. In response, Courbet built a temporary gallery next door to the main hall, where he displayed his own work. As you strive to get your voice heard, Gemini, I urge you to be equally cheeky and innovative. Buy yourself a megaphone or erect your own clubhouse or launch a new enterprise. Do whatever it takes to show who you really are.

**CANCER** (June 21-July 22): "I am trying to be unfamiliar with what I am doing," said composer John Cage in describing his creative process. That's excellent counsel for you to meditate on, Cancerian. The less expertise and certainty you have about the rough magic you're experimenting with, the more likely it is that this magic will lead you to useful breakthroughs. To bolster Cage's advice and help you get the most from your period of self-reinvention, I offer you this quote from Picasso: "I imitate everyone except myself."

**LEO** (July 23-Aug. 22): Your words of wisdom come from Leo artist Andy Warhol: "Sometimes people let the same problem make them miserable for years, when they could just say, 'so what.' That's one of my favorite things to say. 'So what.'" Can I interest you in that approach, Leo? It has similarities to the Buddhist strategy of cultivating non-attachment — of dropping your fixations about matters that can't be controlled or changed. But I suspect you would draw special benefits from the breezy, devil-may-care spirit of Warhol's version. So start there.

**VIRGO** (Aug. 23-Sept. 22): In her late 20s, J. K. Rowling was a single mother living on welfare. That's when she began work on her Harry Potter books. Craig Newmark had turned 42 by the time he founded Craigslist. One of the world's most oft-visited websites is HuffingtonPost.com, which Arianna Huffington established when she was 54. As for Harland Sanders, creator of KFC: He didn't begin building the global empire of fried-chicken restaurants until the age of 65. I hope the preceding serves as a pep talk, Virgo, reminding you that it's never too late to instigate the project of a lifetime. The time between now and your birthday in 2016 will be an especially favorable phase to do so. Start ruminating on what it might be.

**LIBRA** (Sept. 23-Oct. 22): It's the power-building phase of your astrological cycle. To take maximum advantage, convey the following message to your subconscious mind: "I know you will provide me with an abundance of insight, inspiration, and energy for whatever intention I choose to focus on. And during the next four weeks, my intention will be to cultivate, expand, and refine my personal power. I will especially focus on what author Stephen R. Covey called 'the capacity to overcome deeply embedded habits and to cultivate higher, more effective ones.'"

**SCORPIO** (Oct. 23-Nov. 21): I'm a big fan of science and logic and objective thinking. Most of us need more of that good stuff. The world would be a saner, safer place if we all got regular lessons on how to be more reasonable and rational. But in the immediate future, Scorpio, I'll steer you in a different direction. I believe you will benefit from injecting your imagination with primal raw crazy wild mojo. For example, you might read utopian science fiction and fairy tales about talking animals and poetry that scrambles your intellectual constructs. You could remember your dreams and ruminate about them as if they were revelations from the Great Beyond. You may also find it healthy to fantasize profusely about forbidden and impossible and hilarious adventures.

**SAGITTARIUS** (Nov. 22-Dec. 21): There are lots of inquiries and invitations coming your way — perhaps too many. I don't think you should pursue all of them. In fact, I suspect that only one would ultimately make you a better human being and a braver explorer and a wiser lover. And that one, at first glance, may have not as much initial appeal as some of the others. So your first task is to dig deep to identify the propositions that are attractive on the surface but not very substantial. Then you're more likely to recognize the offer that will have lasting value even if it doesn't make a spectacular first impression.

**CAPRICORN** (Dec. 22-Jan. 19): "I find a lot of people physically attractive, but finding people mentally and spiritually attractive is different and much harder for me." So says 40ozshawty on her Tumblr page. If you share that frustration, I have good news. According to my reading of the astrological omens, you're due to encounter a higher-than-usual percentage of mentally and spiritually attractive people in the next six weeks. But I wonder how you'll deal with this abundance. Will you run away from it, feeling overwhelmed by the prospect that your life could get more interesting and complicated? Or will you embrace it, daringly welcoming the interesting complications?

**AQUARIUS** (Jan. 20-Feb. 18): I think you will generate good fortune for yourself by choosing between two equally invigorating but challenging tasks: losing your illusion or using your illusion. Both are quite worthy of your attention and intelligence. To succeed at either would fuel your emotional growth for months to come. You probably can't do them both, however. So which will it be: Will you purge the illusion, or put it to work for you?

**PISCES** (Feb. 19-March 20): Do you sometimes imagine yourself to be an underachieving underdog? If so, I suggest you start weaning yourself from that fantasy. Do you on occasion allow people to take advantage of you? It's time to outgrow that role. Do you ever flirt with being a self-pitying martyr? Say bye-bye to that temptation. Cosmic forces are conspiring to relieve you of tendencies to act in any or all of those ways. I'm not saying you will instantly transform into a swashbuckling hero who knocks people over with your radiant self-assurance. But you will, at the very least, be ready to learn much, much more about how to wield your vulnerability as a superpower.

**HOMEWORK:** What would be most fun and interesting thing for you to learn next? Testify at FreeWillAstrology.com.

ROB Brezny  
FREE Will Astrology  
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## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

#### FROM THE NEW FRONT

To the tall used to be bearded man at the Red Barn I think we have more interesting things to talk about let's talk

#### Gaian

I think you've got my number now. Hoping to hear from you soon!  
Honu :)

#### HOLIDAY?

Thursdays not Fridays, Sunday. Maybe, probably though.

#### I MISS

You...The talk the magic the mystery. Too bittersweet the disconnect.

### PET SHOUT OUTS

will be in our July 23rd Pet Issue! If you'd like to show your BFF some love, contact the Eugene Weekly office before July 17th for more details! office@eugeneweekly.com

### SMART TOTE BAG

Lost 6/28 w. 11th Fred Meyer. Please return to Fred Meyer or contact Eugene Weekly for my number

### THE BIRDS KNOW

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### BIJOU DILEMMA

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by @connahjay

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 Her little, round head may be reminiscent of a kiwi, but the similarities stop there; this **Kiwi** is far fuzzier than the little, green fruit and when it comes to which you'd rather pet, there's no contest! One head-butt from this calico cutie is sweeter than any produce. Just 5 years old, Kiwi is ripe for the plucking. Come out to 1st Avenue Shelter and harvest some love.  
 July 2nd and 3rd our pets are Red, White and Blue Without You! We're helping them get home by dropping adoption fees: Cats that have been in the shelter over 60 days are 60% off! Dogs over 30 days are 30% off! See who's waiting for You at [www.Green-Hill.org](http://www.Green-Hill.org)!  
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# SAVAGE LOVE

**GYMNASTICS**  
 BY DAN SAVAGE

*This is going to sound like bragging, but my appearance is intrinsic to my kink. I'm a gay male gymnast. Most of the guys on my college team are annoyed by the kind of objectification we routinely come in for. (We actually don't want to be auctioned off at yet another sorority fundraiser, thanks.) But I've always been turned on by the thought of being a piece of meat. I've masturbated for years about dehumanization. Being in bondage, hooded, and gagged—not a person anymore, faceless, nude, on display, completely helpless. (Just typing that sentence made me hard.) It finally happened. I found a guy on Recon.com (which I discovered on your podcast, so thank you). He is into BDSM, which isn't the goal for me, and he wanted to do some of "his stuff" to me while I was dehumanized and helpless. We had a long talk about what I was okay with (gentle tit clamps, some butt play, very light spanking) and what I wasn't okay with. I didn't want to be marked. He asked what I meant by that, and I said, "No bruises, no welts, no red marks." He didn't bruise me, but he did something that it didn't occur to me to rule out: He shaved off all my body hair—pits, pubes, legs, ass, chest. I'm angry, but at the same time, I'm seriously turned on by the thought of seeing this guy again. I also have a boyfriend. I thought going in that this would be a onetime thing, that I would get this out of my system and never tell my boyfriend about it, but I don't think I can do that now. (Maybe I should've figured out that something I've been jacking off about since age 13 isn't something I could do just once.) What do I say to my boyfriend about being suddenly hairless and about my kink? And what do I say to the guy? I want to go back and continue to explore being an object, but I don't feel like I can trust him.*

**Desire Erased Humanity Until My Aching Nuts Explode**

You could tell your boyfriend the partial truth, DEHUMANE, or you could tell your boyfriend the whole truth.

The partial truth would go something like this: "Guess what, honey? I shaved off all my body hair all by myself just for fun. Do you like it? And, hey, we've been dating for a while, so I should probably lay all my kink cards on the table." Then you tell him about these fantasies—to be dehumanized, to be an object, to be helpless—and you do it with a smile on your face and a bone in your jock. Remember: You're not sharing a tragic cancer diagnosis with him. You're sharing something fun, interesting, and exciting about your sexuality. Don't panic—and don't hold it against him—if he reacts negatively at first. This is the start of a conversation, not the end of it, and it's a conversation about his desires, too, DEHUMANE, not just yours.

If it turns out that dehumanization/objectification isn't something he can do, and it's not something he could allow you to do with others, then you're not right for each other. End the relationship and date kinksters you meet on Recon, and disclose your kinks earlier to any presumed-to-be-vanilla guys you date. (You never know: You could disclose your kink to a presumed-to-be-vanilla boyfriend and discover that he's as kinky as or kinkier than you are.)

The full truth would go something like this: Hand him this column.

DEHUMANE's boyfriend, if you're reading this, please know that the mistake your boyfriend made—doing this behind your back in the hopes that one experience would satisfy his curiosity forever—is a common one. A lot of people, kinky and not, believe that kinky desires don't work the same way vanilla desires do, i.e., unlike "normal" sexual desires (fucking, sucking, rimming), kinky desires (pissing, spanking, binding) only have to be acted on once. Do it once, get the kink out of your system, enjoy vanilla sex—and only vanilla sex—for the rest of your life. But kinks don't work that way. In the same way that "normal" people don't wanna fuck just once in their lives, a person with your boyfriend's kinks isn't going to wanna be objectified and dehumanized just once in his life. Your boyfriend didn't know that before he did it the first time, but he knows it now. If you can find it in your heart to forgive him, you could wind up with a very hot and very grateful guy.

Back to you, DEHUMANE: Put Recon Guy on hold until after you full or partial the boyfriend. If you do want to play with him again—because you're single or because your boyfriend approves—have an out-of-roles conversation with him about what happened last time. He didn't hurt you, he tricked you, and you're understandably wary of playing with him again. If you do play with him again—a big if—this time anything you haven't ruled in is automatically ruled out. No tricks. With any luck, your boyfriend, if he feels like he can trust you again, will be there to keep an eye on him and to enjoy the sight of your helpless, faceless body.

*I'm a 26-year-old guy. I had a fling with an awesome bisexual girl, and I told her about the fantasies I've always had about men. She suggested I was bisexual, and it started to make a lot of sense to me. So like an idiot, I came out to my parents. They don't seem to believe that I'm bisexual, despite my father being a trans woman. I've never been very macho, and they think I'm confusing that with being bi. Some days I don't feel the urge to have sex with men at all, and I feel silly for coming out. I worry that this is something to do with my feelings about my dad. But I've cybered with a few guys on Gaydar, etc., and I've really enjoyed it. So am I bi or not? Or does it even matter? Was I stupid coming out? I am in a rural area far from the LGBT community, but I'm planning a weekend in the city soon, and I'm hitting the gay bars in the hopes that if I at least make out with a guy, I will get some clarity.*

**Can't Retract And Panicked**

Some days I don't feel the urge to have sex with men—believe it or not—but that doesn't make me any less gay. And there are lots of openly bisexual guys out there who don't have dads who are trans women, CRAP, so I think we can set both the intermittently-disinterested-in-dick and out-trans-parent issues aside. So what's going on? You have a bad case of something that is rarely discussed: coming-out remorse. All the bad falls on your head the instant you come out—shitty reactions from parents, for example, even ones who should really know better—and the good has yet to arrive. Don't panic, give it time, go suck a few dicks, and see how you feel. Bisexual is an identity, not a tattoo on your forehead, and if it's not right for you—if it's not who you are—you can round yourself back down to straight.

On the Lovecast, Dan chats with Hillary Frank about sex after pregnancy: [savagelovecast.com](http://savagelovecast.com).



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